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Showtime

Your invitation to the next Electron & BBC Micro User Show in London.

News

All that's new in the rapidly expanding world of the Electron.

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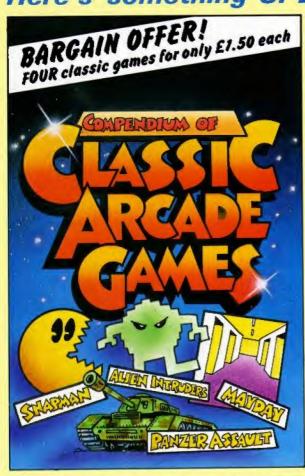
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electron WEWS

Christmas comes early for Electron owners

CHRISTMAS has arrived early for Electron owners, with the wrappings coming off lots of exciting new hardware and software.

It will all be displayed at the Electron & BBC Micro User Show, New Horticultural Haft Westminster, from November 14 to 17.

One of the main attractions is bound to be the Tube from Advanced Computer Products — an interface which connects the Electron to the Acorn second processor, giving an extra 64k of memory.

The device plugs into the Plus 1 and "gives a dramatic increase in speed of operation", according to ACP's John Huddlestone, who is also hoping to demonstrate, and possibly launch, a 1MHz bus for the Electron at the show.

All Plus 3 owners will want the new tape-todisc ROM, T2P3, which Slogger is unveiling.

It will enable them to transfer most games from tape on to the Plus 3 disc system, greatly reducing the time taken to load and run a new game using T2P3 due to the much faster transfer rate.

The memory used by the ADFS does not affect the operation of T2P3 and even very large games may be transferred.

This has been achieved by programming the T2P3 with ADFS operations but using the minimum of Electron memory.

Slogger says a large number of games may be transferred to a single disc, and once there may be loaded and run by selecting the appropriate game from the menu. Price: £19.95.

From the same company comes Stargraph, a service ROM designed to fit into any ROM expansion socket to provide some useful extensions to the many graphics commands already available on the Electron.

It is compatible with the Plus 1 and Plus 3 interfaces and may be used with either or both. Price: £21.95.

Micro Aid is demonstrating the LTR1, a hard character, letter quality printer imported from Japan and priced at £110, and is launching its Pay Roll software for the Electron at £29.95.

The show sees an unusual event – the launch of a company, Shards Software, that will be offering adventure game Woodbury End for £9.95 and arcade game Whoopsy for £6.95.

Kansas City Systems is launching two new games at the show. Adventure of Zore, a scrolling adventure costing £8.50, is the last in the trillogy which includes Dracouls Island and Ring of Time.

Moon Buggy, from the same firm, is a seven level arcade game at £8.50.

Comms pack is here

THE long-awaited communications package for the Electron has finally arrived.

Developed jointly by Acorn and Pace Micro Technology of Bradford, it will enable Electron users for the first time to reap the benefits of the telecommunications revolution.

The software for the package – known as Tellstar – has been written by Andy Hood, author of the acclaimed Commstar for the BBC Micro.

With its combination of viewdata and Ascii terminal capabilities contained in one eprom, Tellstar is housed on board an interface card designed to fit into a Plus One.

It is being offered with the bestselling Nightingale modem, also from Pace.

Thriving in Hong Kong

ELECTRON owners living in Hong Kong can now join their own Acorn Computer Users' Society.

The group already has more than 50 members and a monthly journal whose editor, Peter Dolwin, wrote to say that Electron User's monthly appearance on newsstands in the

Crown Colony is always an eagerly awaited event.

Members meet every month at the premises of Acorn distributor Brainchild Computers in a building known locally as the Amah's Tooth because of its gold tinted windows.

The range of interests represented include education, music, business, games and programming.

Guest speakers, including leading figures in the computer industry passing through Hong Kong, are invited to address the monthly meetings.

Recently Roger Broadie, former deputy director of the Microelectronics in Education Project spoke to the group.

The society receives full support from Acorn, and Brainchild, and is able to offer its members a 25 per cent reduction in the cost of equipment necessary for them to connect to Hong Kong Telephone's Micronet service.

Tim programs himself into a job

TIM Davis has made certain he won't be joining the ranks of the unemployed when he leaves school — by winning a job.

Tim. 17. of Formby has to thank his Electron for ensuring that he was successful in the North West competition sponsored by the Electron User.

Now he'll be joining Database Software, a division of Database Publications, as a trainee programmer once he has completed his A levels.

The teenager, who already has nine O levels to his name, was one of 350 unemployed youngsters from the North West who entered the contest.

All they had to do was send in any program they had written either for the Electron or the BBC Micro.

Tim's entry was a disassembler in machine code, including Ascii dump, labels and other utilities for the Electron.

This took him into the grand final which was held during the opening day of the Electron & BBC Micro User Show in Manchester.

He negotiated the last hurdle by beating off the competition from



Tim Davis ... "It's fantasti

the two other finalists in a test situation followed by an interview in front of a panel of judges.

"It was all a bit nerve racking", he told *Elec*tron User, "but it was worth it to win a job.

"What more could any one want, particularly when you live in an unemployment black spot like Merseyside",

After discussions with Database, Tim

decided to return to school to take his A levels before starting work.

"It's fantastic", he said, "they are even going to keep the position open for me while I finish my schooling".

Judges for the final Included star North West disc jockey Mike Sweeney of Piccadilly Radio, Richard Hemingway of Radio Manchester, Peter Davidson, head of Database Software, and Derek Meakin, joint managing director of Database Publications

"The standard of entries for the competition were very high", said Derek Meakin, "but Tim's was nothing less than brilliant.

"He has a great future shead of him with our company".

Facts on file

SOFTWARE house Kosmos has launched the first nine titles in a new range of leisure and educational programs for the Electron called the Factfile 500 Series.

Twenty programs are bedrig released before Christmas, each containing 500 facts — a total of 10,000 questions, answers, facts and figures compiled by teachers and specialists and presented in multiple choice format.

Factfile 500 packs cost £3.95 each and are intended for use with any of the Kosmos Answer Back Quiz master programs.

Titles so far released are Arithmetic. Spelling. Natural History, General Science, Junior General Knowledge, Senior General Knowledge, Know Scotland, First Ald, and Sport.

The Factfile 500 programs are also available on disc for £5.45 each.

Electron is magic

A TOP UK magician has chosen an unusual co-star to help him cast a spell over audiences across the country – an Electron.

David Hambly, known professionally as "The Micro Wizard", is believed to be the only entertainer in the world to feature a home computer in his act.

With programs written by himself, the magician waves his magic wand to put the Electron through a series of astonishing "tricks".

Such has been his success of late that he has made guest appearances on Pebble Mill at One and Thames Television's Database.

On leaving school, David's first job was as a tea taster. However his real love remained the stage. Working part time as a magician soon took him to Germany. Belgium, Norway, Hoiland and Denmark.

on the staff of a large electronics firm in liford that he began to get interested in computers. This in turn led to him introducing them into his act. Since then he's never looked back.

A member of the elite Magle Circle, David Hambly is the author of the world's first book on computer magle.

He is also currently writing a software package to enable Electron users to perform a com-



plete one hour magic

"People have always said the Electron is magic", he says. "All I have done is set out to prove it".

Sideways ROM board

LATEST hardware development from Wizard is a sideways ROM expansion board for the Electron. Called the Sidewinder, it has full through bus connection and four sideways ROM sockets which allows peripherals such as the Plus 1 and disc drives to be used together.

Included in the package is a programmable joystick interface with Joy ROM. This is said to have 99 per cent success rate converting keyboard games to joystick. Price E39.95.

LONELY SERENADE IS OVER

A SOFTWARE/audio system for the Electron that takes the loneliness out of practising a musical instrument has been launched by a consortium of professional musicians and software writers called Music Play and Display Operating Systems.

Each twin cassette Micro-Maestro pack is tailored to suit a particular instrument or group of instruments and features contemporary music.

Learning musicians can practise with the program and, having gained confidence and ability, perform with full professional studio accompaniments.

The Initial Micro-Maestro range comprises packages for keyboards, concert-pitch instruments, B-flat instruments and a recorder tutor.

Birthday bargains

A MAJOR exhibitor at all the Electron & BBC Micro User shows. Watford Electronics will be celebrating its 13th birthday during the November event.

The company, which started in a bedroom and grew to be one of the country's leading suppliers in the Acorn market, will mark the occasion with a number of "sensational" bar-

"No one will have seen anything like it". Watford boss Nazir Jessa told Electron User. "It may be our birthday, but it will be our customers who end up with the presents. We intend to make sure of that". Such has been



the success of the company over the years that it recently moved into a purpose-built £700,000 headquarters that reflect its current multimillion pound annual turnover.

This now houses Watford's 30 staff and more than 7,000 different components and micro peripherals.

New board gives **Electron speed** of BBC Micro

A REMARKABLE range of new products designed to enable the Electron to perform as powerfully as the BBC Micro has been announced by Andyk.

The company says its £29.99 Fast Electron Board makes the speed of the machine in all modes comparable to that of the BBC Micro.

The increase in speed will allow BBC Micro software - where speed is the limiting factor - to run successfully on the Electron, says Andyk director George Raw-

"All Electrons can be modified easily and the changeover from fast to slow or vice versa can be switched. The increased speed and overall low power consumption is ideal for control applications", he added.

Capability

Also released by Andyk are a £34.99 RS 423 serial port which has drive capability and software interface similar to that of the BBC Micro and plugs into the Plus 1 cartridge

Then there's a £9.99 eprom card which can take applications software and will also allow utility ROMs to be

Finally a £24.99 battery-backed sideways

RAM will allow ROM software to be developed and downloaded via disc or tape.

Rawlins told Electron User: "My efforts have concentrated on bringing the Electron into the low cost control environment because the machine is more reliable than other micros in its range.

This is due to the very large scale integration technology used within it, giving the added bonus of low power consumption.

"My company also intends to launch three other products in January to give the Electron more versatility in the control environment.

These are a realtime clock, an extended I/O capability giving the Electron a user port, and a low-cost LCD display which will make the machine more portable".

COMPUTER'S PLACE IN THE CHURCH

THE recently-formed Christian Micro Users Association has pledged to support the Electron in its work of linking together computer users of various denominations and promoting the use of micros in church activities.

Association secretary

Philip Clark told Flectenn User: "There is a great need to discover and make contact with the individuals and companies producing 'Christian software'.

"We also need to share the expertise and ideas of the many who have sought to use micros in their churchrelated activities". The aim of CMUA is

to concentrate on the popular home comouters like the Electron and it has already unearthed a significant number of programs based on Bible studies.

Forum

The association intends to produce a quarterly magazine called Christian Micro and, from next January, launch a series of tape magazines for specific micros.

Its other activities will include the formation of local groups. arranging Christian micro exhibitions and conventions throughout the country, acting as a forum for the sharing of information about micros in the church, and promoting the highest quality Christian software

Revision's easier on your micro

LEADING publishers of printed revision alds for secondary school students Charles Letts has launched Keyfacts Revision software for the Electron.

The eight programs are designed for use throughout the O-Level GCE, CSE and GCSE courses.

Letts says the programs act as a supplement and enhancement to book based learning rather than simply duplicating it.

Subjects covered are biology, chemistry. computer studies, English literature, geography, mathematics and physics.

The programs employ a variety of approaches to maximise the student's interest, the aim being to encourage active participation by the student in home studies, and they feature extensive use of gra-

Price of each package is £11.50.

War games club The additional ben-

SOFTWARE publisher Lothlorien has formed the Warmaster Club, an organisation for war game and adventure game enthusiasts, including Flectron users.

There will be no charge for membership. says Lothlorien director Roger Lees. Members will receive regular detailed advance information about new war and adventure releases available through comnuter dealers.

efit of club membership will be to offer a range of club only titles", says Lees, "some of which we hope to publish within the club on behalf of members who are software authors.

"It is hoped that the club will become a vehicle for publishing a range of low volume, special interest software which cannot justify the costs of full commercial publication".

SOLIDISK EFS COMBINES DISC AND A SOCKET FOR THE WI

Solidisk Double Density DFS is now the ultimate in reliability and supported by the largest amount of software available for the Electron.

Solidisk relies on a good product and a large support network to win the heart of the user.

With over 75 Local Experts, covering England, Scotland and Wales, Solidisk can offer many users regional free fitting and advice.

With an ever increasing catalogue of free software, even users who are new to the Disc system can expect to build up a large library in a fairly short time.

Solidisk Software Support Service already has responsibility for over 50,000 BBC computer users and the ability to give you the best service matched only by the largest companies.

Solidisk Double Density DFS handles both BBC Discs and Electron Discs, in single and double density whereas the Acorn's PLUS 3 can only handle ADFS discs.

Solidisk ADFS has nice features such as automatic disc format sensing, built-in disc formatter and verifier and programmable disc speed.

It also has more than 20 disc utilities built into the ROM.

Standard features for both BBC DFS and ELECTRON ADFS

implementations include: 1) Automatic Write Error Cor-

rection.
2) Automatic 40/80 track stepping, the ADFS 2.1 will let you read and write 40 trak discs if you

have an 80 track drive.

3) Disc repair facilities.
Disc sector editor (*DZAP),
memory editor (*MZAP), re-

memory editor (*MZAP), recovergood sectors (*RECOVER) rewrite multiple sectors (*RE-STORE), read bad sectors and bad track (*RTRACK), repair

and restore bad sectors and track (*WTRACK) and the powerful disc copy (*DCOPY) which is capable of duplicating even some non BBC discs.

4) Tape to disc facilities.

Direct transfer from tapes to disc (*TAPEDISC) will work with all unprotected programs. *TAPELOAD and *TAPESAVE will cope with more difficult ones. Only in some cases (multipart games cassettes) will you need Solidisk tape copier.

5) Wordprocessing facilities.

This facility allows *BOOT and other text tiles to be edited, saved and printed in any screen mode.

6) Automatic disc format sensing.

On Shift-Break, the STL ADFS 2.1 will detect the disc format and use the right BBC DFS or Electron ADFS to run.

On the Electron ADFS side, the 2.1 ROM also has some very nice features:

1) Extensive Disc formatting facilities.

*FORM40, *FORM80, *FORM160 and *WFORM (for the Winchester) are available to handle any disc drive.

2) Disc verifying facilities.

*VERIFIFY will check all disc sizes including Winchester for media defects.

3) Number of opened channels.

This is the star feature of Solidisk ADFS.

This facility (*OPEN) allows you to specify how many files will be opened in a program, thus maximising the available RAM while avoiding buffer page swapping as on the Acorn ADFS.

It leaves PAGE at & 1900 for most programs, gives more room to View and Viewsheet and avoids unnecessary conversion work for many programs originated for the BBC DFS to be run on your Electron.

On the BBC DFS side, the STL ADFS 2.1 handles both single and double density and in addition, it supports:

1) Unlimited catalogue entries.

2) Unlimited filesize.

THE SOLIDISK 16k SIDEWAYS RAM:

Solidisk Sideways RAM is an almost indispensible add-on for the Electron with disc drives.

The Sideways RAM occupies the same memory area as the BASIC or ADFS ROM in the micro's memory map. This means that Sideways RAM can run almost any ROM type software,

including languages, utilities

and games. Sideways RAM is notably invalu-

able to run games and specially "MEGAGAMES".

Games and programs run at

2MHz clock speed in Sideways RAM, if loaded into the Electron RAM, they can only run at IMHz clock speed, ie half the speed of Sideways based games. Megagames are too large to be

run on the unexpanded Electron.
They use extensively 8 colour
high resolution screen (mode 2),
background music, sound and

high speed sprites.

Solidisk supply free software to maximise the use of Sideways RAM on the Electron. These include Wordprocessor, Spreadsheet, Database, Toolkit, Machine Code Monitor, Printer Buffer, Sprites, Playtunes, Virtual Memory Processor, VDU Replay, Screen Effects, digitised pictures etc...

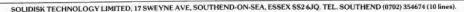
THE WINCHESTER SOCKET:

Solidisk has the most powerful Winchester system for the BBC computers and the Electron. The Winchester system can provide from 20 Megabytes to a theoretically possible 1300 Gigabytes of storage, directly on line with the Electron.

The same Winchester unit can be used on the BBC B, the BBC

PLUS and the Electron without any change.

You can read more about it in BBC Micro User or in Acorn User Magazines. Price of a 20 Megabytes system is only £700.00+VAT (£805.00).



UPGRADE, 16K SIDEWAYS RAM NCHESTER FOR ONLY £59.00

SOLIDISK SPECIAL MITSUBISHI DISC OFFER:

This offer comprises:

One 80 track Double Sided (640 kbytes) 3.5" Mitsubishi disc drive with its own PSU. Cased in beige.

Solidisk EFS Disc Upgrade, 16K Sideways RAM and Winchester socket.

One software package containing four 3.5" discs, detailed

- Full one year guarantee and 2 manuals.

PRICE: £200.00

You can also order as many Megagame Packs at the same time as you like. Each Megagame Pack consists of three 3.5" discs and contains on average 20 games.

THE SOFTWARE:

The software contains everything to start a library: the big four (Database, Wordprocessor, Spreadsheet and Graphic), Utilities and Games.

Database:

Solidisk Database is very easy to understand and use. You are presented with a 15 option Menu. Each option will lead to a new Menu and so on. Mode 3, 80 column screen is used throughout so that what you see is what will be printed on paper. With Solidisk Database, you can create as many records as you like, each record can be up to 15 fields of up to 60 characters. You can sort, search, index, mailmerge, append, create subset, calculate etc. Solidisk use the same Database to process all your orders.

Wordprocessor:

Solidisk Wordprocessor is WYSIWYG type (What You See Is What You Get) and has all the commands of a professional tool. It features 80 column screen, on screen justification, page numbering, search and replace, word count, free space, Wordstar like editing commands: insert and overwrite, block mark, move, copy, delete, save, load to cursor, * commands etc...

Spreadsheet:

Solidisk Spreadsheet is also Menu driven and has the same file

structure as Solidisk Database. You can have as many rows and columns as you like, each column can be as small as two characters wide or as bigas 70 characters. All maths functions are



supported. Recalculate, Replicate, Print, Print If, Sort, Search, Define Zone, Mailmerge, Text Input/Output etc . . . are included.

Toolkit:

Solidisk Toolkit is almost indispensible for Electron programmers, it has 24 star commands (Status, Rwipe, LVAR, Move, Search and Replace, Expand, Salvage, Keyload etc . . .).

ORDER FORM

PRICE LIST and ORDER FORM.	Price	P&P
Diskettes. Verbatim 3.5" box of 10 Software Pack	£40.00 £10.00	£1.00
Solidisk EFS	£59.00	E1.00
Disc Offers. 640k Mitsubishi MF453 Disc Outfit 1.3 MB Fantastic Offer 20 MB Winchester system	£200.00 £310.00 £805.00	£3.00 £3.00 £10.00
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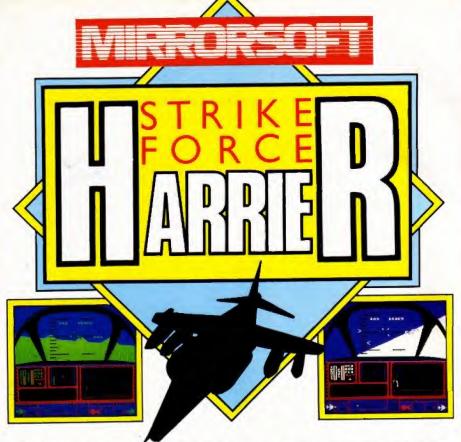
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Maxwell House, 74 Worship Street, London EC2A 2EN. Tel: 01-377 4644 (24 hours) Trade orders: Mirrorsoft Ltd, Purnell Book Centre, Paulton, Bristol B\$18 5LQ.

Software Surgery

THE COLUMN THAT TAKES A LOOK INSIDE THE LATEST RELEASES

Paintbox is a big draw

Paintbox II Beebugsoft

BEEBUGSOFT have steadily gained a good reputation among owners of the BBC and Electron micros, and so I was pleased to receive this cassette for review.

There have been other drawing packages for the Electron, and it is perhaps important to look for enhancements and original features.

One telling point for this program is that there are too many options to fit into the main menu, and so there are some placed onto a secondary menu which has to be accessed from the first.

The options are "acquired" in a rather ikon-like style, with the cursor being moved by the keyboard or joystick to the symbol.

Certain "dangerous" options have to be acquired twice by the Space bar, thus providing a safety net for unwary users.

Working in Mode 0, 1 or 2, there is a wide range of colours available, with the most colourful screens, of course, in Mode 2.

Shapes can be drawn using a continuous row of dots, using any colour, with colour changes being easily made at any point.

The dot can be replaced by a brush of variable width, and also variable shape, including a very powerful option to define your own shape of brush.

Just these few options kept

me occupied for quite a while as I explored their potential by drawing variations of triangles, rectangles, circles and more complex shapes.

As is almost standard now, there's a rubber band facility. This allows for accurate placement of shapes by showing what is about to appear onscreen just before the final selection is made.

Indeed, another colour may still be chosen while in this mode, thus increasing the possibilities.

Shapes can be infilled, although complex shapes tend to need several attempts.

Text can easily be interspersed with the graphics, and this is just one of the range of features whose use is clearly displayed in the accompany-



ing 48-page booklet.

This is essential reading if the true potential of this system is to be fully explored and exploited.

With GCOL options available, and the colour palette changeable, there is enough to

bewilder or excite any user.

I have used other drawing packages on the Electron, but I

haven't found a better one yet. Phil Tayler

Rousting robots aids your maths

Quick Thinking Plus Mirrorsoft

THIS package by Mirrorsoft contains two games for youngsters, Sum Vaders and Robot Tables. Both programs are designed to give practice in number skills.

Sum Vaders requires you to

use some quick thinking to stop the invasion of robots. Addition, subtraction, mul-

Addition, subtraction, multiplication and division problems are presented and you have to get the answer right first time.

An alien spacecraft bearing a number moves across the screen, It releases a robot invader which also has a number.

The object of the game is to destroy the robot before it reaches the ground. To do that you have to type the correct response to the sum.

In the addition option, you have to add the two numbers, while the subtraction option has you taking the smaller number from the larger.

The product is entered in the multiplication option and the smaller number is shared into the larger in the division option.

As your skills increase, so

Sports quiz scores good points

Answer Back Sports Quiz Kosmos

KOSMOS has developed quite a reputation for its Answer Back programs, and the latest addition to the collection, the sports quiz, keeps up the good work.

What you get for your money is more than 750 questions divided into 26 categories.

These must cover just about every area of sport.

The questions can be mul-

tiple choice, or yes/no answers. The whole program is regarded as a sporting contest - you against Kosmos.

Every time you get a question wrong, it's a point for Kosmos. But if you get one enjoyable to play.

For each correct answer you also get three credits, and these credits can be cashed in for a choice of two games — football or tennis.

In football, you keep goal against a very competent Kosmos forward line, while in tennis you score points each time you hit the ball.

Apart from the set questions, the program gives you the ability to create your own quiz.

This doesn't need to have a sporting theme - I've used it to create questions on science topics.

This program is well-written and bug-free. The games, while not arcade standard, demand some skill and are enjoyable to play.

The main menu is clear and easy to use.

Rog Frost

From Page 13

does the difficulty, the attackers coming in lower and faster. Your turn ends when five aliens get past and land on Earth.

There are five levels of difficulty for the adding and subtracting options. Only three levels are available in the multiplication and division options.

A nice feature of this program is that two people can play in competition, each player at his own level of difficulty. This enables a child to compete with an adult, yet still be able to win.

In the two-player game, high scores are separately recorded.

The second program, Robot Tables, is based upon a manic machine designed to frustrate the would-be mathematician.

The aim of the exercise is to create robots — in contrast to Sum Vaders, where the object was to destroy them.

The robots are produced from lumps of raw material that is fed in from the left-hand side.

Each lump contains a number. You have to decide whether that number is the next one in the sequence that is displayed below.

If you reject good material a correct answer — or if you accept bad material — a wrong answer — the machine makes a damaged robot.

If the material is OK and it is accepted by you, a perfect robot is produced. If you correctly reject bad material it's recycled.

Points are credited for material recycled and each undamaged robot produced.

Bonus points are given for every sequence of ten robots that are created.

There are two modes for the game – learning and testing. In the learning mode the correct sequence of numbers is first displayed.

There are much longer response times and answers are displayed after each robot is made.

The testing mode is much faster and points are lost for incorrect responses.

I'd be happy to use the programs with most youngsters.

John Woollerd



Tarzan's a right terror

Tarzan Boy Alligata

THIS is a four screen arcade game set deep in the jungle. You take the part of Tarzan and the object is to find Jane.

Tarzan starts on the first screen and Jane is on the last. All you need to do is follow the arrow signs which will take you to her.

It might not sound difficult but, after an hour's play I had only managed to master screen one - and that's the easiest.

All the dangers to be found in the jungle are here – gorillas will crush you, poisonous snakes will bite you and monkeys will drop coconuts on your head.

There are also waterfalls, rivers with floating logs and crocodiles to overcome.

In addition to these obstacles are the usual collection of mean-looking nasties.

Screen one involves ducking under a snake slithering down from a tree. Just past this are several lifts which take you up to different platforms.

Next you have to leap across a deep chasm to another platform. Watch out for the monkey with coconuts here.

Then jump the next chasm, up the lift and wait for a particularly nasty disembodied head with grashing teeth to move to the correct position.

A couple of leaps and it's on to the next screen.

Tarzanboy is a Mode 2 game with a surprising number of moving objects. The Electron isn't noted for it's speed in this mode, but although Tarzan moves a little slowly, generally the animation is fast and smooth.

You won't be disappointed with Tarzan Boy. It's one of the best levels type of game released in the past couple of months. Roland Waddilove

Golden battle

Beach-Head US Gold

ITS time to get your tin hats out and lead the assault on the enemy territory in Beach-Head.

This is one of the first conversions of their legendary Commodore 64 software, and it's great.

By moving the cursor which represents your forces, you can select one of two opening scenarios.

In the first you must guide your fleet through a narrow channel which is mined and is constantly criss-crossed by enemy torpedoes.

You score for every ship successfully negotiating the channel, but you inevitably lose a few ships.

The second option is to skip this section and proceed with a full complement of 10 ships to the anti-aircraft game.

This part of the game is great fun - enemy aircraft dive at your ship with guns blazing.

You now take on the role of gunner, moving the gun up, down, left and right, pumping out shells at wave after wave of fighters.

Speed and accuracy are

Alook at artificial intelligence

Talkback Acomsoft

SOME while ago, when computers were things owned by rather strange people with more money than sense, I went to see a program called

It was almost the first program I can remember seeing, and it made a great impression on me.

It seemed that the computer could be spoken to through the keyboard, and that it actually answered back in an intelligent manner.

Such programs are old hat now, but this cassette might be interesting for those keen on Artificial Intelligence, for it gives a marvellous insight into the way such a program is written.

The main menu allows several options, one of which is to load a character from tape.

Two are provided, Astro and Bomb, and fans of the film and book Dark Star will have the opportunity to convince the bomb to return to the docking bay...

The accompanying booklet gives quite detailed instructions on how to decide the characteristics of other people, through the examples of Helen and Ron.

Creating or altering a character is fairly straightforward once a little familiarity is gained.

Keywords - including short phrases - and responses can be entered or altered, so that fairly predictable conversations can be held, either between the two selected characters, or between the user and one of these.

The same keyword could provoke differing responses, but there is a priority system which decides which response should occur.

Actually, I found the conversations themselves to be rather repetitive and bland, and I was much more interested in the actual designing of characters.

The average Electron owner will probably get fed up with the possibilities fairly quickly, but those with a particular interest in this area will find it most worthwhile.

Phil Taylor

essential here, as with each hit from the enemy your damage points increase.

Each time the total reaches 20 damage points you lose another ship.

The enemy planes defeated, their fleet now comes into play.

My first attempts at lobbing shells at silhouettes of enemy vessels were disastrous.

I then noticed a small notice on the display informing me of how long or short my last shot was — aren't computers wonderful?

Having survived this melèe, the surviving ships heed for the beach and land their cargo of tanks – the number of tanks landed being proportional to the number of surviving ships.

The tanks must be guided through a tortuous maze of tank traps and gun emplacements.

Finally they reach their target — a huge gun mounted on top of a hill. The hill is protected by numerous guns which must be eliminated before the large gun is destroyed.

The graphics are excellent, and the fact that your performance on each level determines your fire-power on the next is a great idea.

James Riddell

This Lisp is a real snip

Lisp - ROM Cartridge Acornsoft

THIS was one of the first languages to appear on cassette for the Electron, and at last the full implementation is available on ROM cartridge for the Plus 1.

Priced at £29.95 it may seem expensive, but represents a considerable advance on the tape version reviewed in *Electron User*, February 1985

The Lisp cartridge takes precedence on power-up, and typing VERSION tells us that this is version 5.

Turn on the garbage collector messages and force a collection, and we find we have 16.6k available in Mode 6. The extra memory available to the ROM based Lisp allows several enhancements – larger programs, graphics, neater recursive functions instead of loops, and less time garbage collecting.

Apart from these benefits of extra memory, how much more do you get for your well-earned money?

I knew that Lisp came on a 16k ROM, and was surprised to see the cartridge contained 10 example programs, including games, educational programs, utilities and graphics. I was even more surprised when I couldn't find these programs in the ROM on disassembly. Efficient packing? Tokenising? No, the cartridge also contains a 16k serial ROM.

The examples are all taken from the Acornsoft book, which must be bought separately, and are loaded by selecting the ROM filling system, and *EXECing the file.

When you need, say, a sort function, this can be read from ROM as if it were typed from the keyboard, thus saving time and energy.

In a language where every machine has its own dialect, Acornsoft Lisp could well set some form of standard for micro-Lisps.

There's no PROG function, but Lisp being the friendly, flexible language that it is, this can be defined if you simply cannot do without GOTOs.

The OBLIST contains 130 indentifiers, compared to 114 for the tape. Extra facilities include MODE, USR, binary

operators, TIME/CLOCK functions, warm or cold start from a break, and textual error messages.

The lack of a MODE command was the only serious drawback of the cassette, which included lots of functions (ONEP, ZEROP, ADDI, SUB1, CAR/CDR combinations) which are very easily defined in Lisp.

The VDU22 command can be used to change from one mode to another that use the same amount of RAM, say from 4 to 5, but not from Mode 6 to 3.

Since MODE has a delayed effect — it waits until the next Evaluate: prompt is displayed, there may still be occasions when VDU22 is needed, but in general MODE is a very useful function to have.

There is, however, a serious problem with this Lisp – it is extremely difficult to get hold of.

This is a great shame, because it is a superb implementation of an exceptionally interesting computer language, and 32k of ROM at this price is a real bargain.

Nick Rhodes

OUICK PEEKS

Whoopsy: Baby wants to play with his toys but Mummy wants him in bed. The baby distracts her by leaving whoopsies, but he must watch out for the patrolling potties. As you progress through the screens there are more toys to play with and more potties to contend with, IShards)

Woodbury End: An Illustrated adventure set in a quiet English village. You wake up in a darkened room tied with a rope and your memory a blank. In this real time adventure you have 20 days in which to unravel the sinister secrets of Woodbury End. (Shards)

Robin of Sherwood: It is over 100 years since the Normans conquered England, but rebellion still flares. Meny English secretly believe a Hooded Manalugitive – would be chosen by Herne the Hunter to lead the English against the Norman tyranny. This time is now ready for the appearance of the Hooded Manyou. This Scott Adams' adventure includes features such as the stringing

together of commands and input of complete sentences. A free him sheet is included with the game. (Adventure International UK)

Competitive Maths: Improve your mental arithmetic by beating the clock to a new high score. The idea is to answer as many quick-fire questions as possible within a minute. You can choose any of addition, subtraction, multiplication or division — with varying skill levels. (Duckworth)

Terrormalinos: A text adventure of a holiday spoof set on the Costa Brava, in which you must survive a two-week package holiday and return home with 10 snapshots to prove it. In this witty game every holiday disaster can and does occur. (Melbourne House)

Shuffle: A sliding block puzzle of the traditional type. You have to unscramble a puzzle made up of a number of blocks, one of which is a blank. There are two sets of control keys. One set moves the blank and the other moves blocks into the blank. The idea is to solve the puzzle in the fewest possible moves and the shortest possible time. There are eight different puzzles with three levels of difficulty. (Budgie)

West: It is the year 1884 somewhere in the Wild West. You are on the track of a notarious gang of robbers who have gone to ground near an abandoned mining town, deep in Indian territory. Your objective is to gain promotion to the rank of Marshal by outwriting the robbers and collecting as much of their loot as possible. (Talent Computer Systems)

Chuckee: An upgrade for Chuckie Egg which enables you to change the numbers and positions of the walls, ladders, seeds, geese and conveyors. In effect, you can design your own screens. However, you need to own a copy of the original before you can use Chuckee. (Bit Twiddlers)

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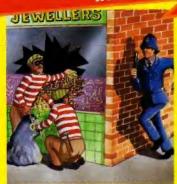


OVERDAINE (328)

67.95

A highly-addictive multi-stage 3D rare game. You steer your car left and right, accelerate and decelerate as the opposing cars weave about the road. There are five opposing cases between the roat, indeed the definition trages including night, show, desert and riverside scenes. To qualify for the next stage, you must finish in the top twelve. Incredible graphics give the impression that you really are taking part in the race Highly recommended, and destined to become another top-seller for Superior Software.

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SMASH AND GAAR (32K)

An excellent and original arcade-style game in which you take the role of a robber aiming to snotch bags of gold from the bank. A policeman is after you he is able to jump at you or squot down and try to hit you with his truncheon. You must also keep clear of the Plying pollec canes and floating doubtin lids. There are three loss inclining screens of action including play streets with bouncing balls, one-way streets, conveyor belts, traffic lights and police-boxes. A novel and amusing game.

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MISSILE ATTACK

By MIKE WARMAN

MISSILE Attack is a version of the popular arcade game in which you must destroy incoming missiles with your laser bases.

If enough missiles get through – five or more – your city is destroyed and you along with it.

If you clear one screen you go to another with more and faster missiles and fewer shots with your lasers.

The program is run mainly in Mode 4 for speed but still uses colour and sound to good effect. The top ten hi-scores are displayed at the end of each game.

The program uses integer variables to increase speed. For this reason REM statements are also omitted.

The number of missiles can be changed by altering the value of N% at line 410

X ()

Y ()

hi ()

Z%

NA\$ ()

and their speed changed by altering the value of U% at line 510.

The title page and other double height characters are achieved by poking into the Mode 4 screen memory, which starts at 8,5800.

The micro looks at the character generator in ROM and pokes the value that it finds into the screen.

Each character square is defined by 8 bytes. PROCbigchars is used to do the screen poking.

The letters are held in data statements at lines 2390 and 2400.

Three different short tunes are played in the game. The notes to be used and their lengths are also stored in data statements.

To give the ten highest scores a short bubble routine is used – PROCsort, lines 2440 to 2510.





x coordinate of missiles.

y coordinate of missiles.

Keeps names of hi scores.

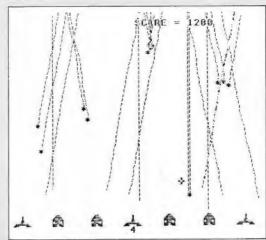
Keeps hi scores.

Sound flag.

PROCEDURES Inputs name, calculates and displays hi lose score, restarts program, Checks key pressed, takes appropriate keys Fires laser from selected missile base and fire checks for hits. Keeps tabs on number of missiles left. Called when you destroy all the missiles. one,two,three prints running score and level number. win Pokes double height characters on to the bigchars

> Full listing starts on Page 18

From Page 17 IRREM Missile Attack 20REM By M. I. Warman 38REM (c) Electron User 58ENVELOPE1.2.-15,-8,-3, 18,18,18,126,8,8,-126,126,1 48DIMhi7(18):DIMNA\$(18) 70DIMYX(100),XX(100):ZZ= BEHODE4 986COL4,7: VDU23; 10,32; 8; 8:8: 10060SUB1720 118+FY12,15 120CLS 13040023; 18,32; 8; 8; 8; 148YDU19,7,7;8; 158EX=8 160ENVELOPE2, 1, 3, -5, 2, 3, 4 ,3,126,8,8,-126,126,126 178J1=9: LI=0: N1=8: SCOREI= 188VDU23,224,8,8,8,24,24, 24,24,24 19840023,225,8,8,8,15,31, 63,127,255 288VDU23,226,8,8,8,224,24 8,248,252,254 21890023,227,68,68,126,25 3.255.255.8.0 228VDU23,228,8,8,3,7,15,3 1,63,127 238VDU23,229,8,8,192,224, 248,248,252,254 248VDU23,233,255,255,255, 255, 255, 255, 255, 255 25@VDU23.230.127.127.79.7 9,127,126,126,126 26070023,232,24,24,24,231 .231,24,24,24 278VDU23,231,254,254,238, 238,254,126,126 288PRINTTAB(8,8):" " 29851=8: DI=8: EX=8 388PRINTTAB (35,38); CHR\$22 5: CHR\$227: CHR\$226: TAB(36.29 1: CHR\$224 318PRINTTAB(18,38); CHR#22 5: CHR\$227: CHR\$226: TAB(19,29 1: CHR\$224 329PRINTTAB(1,38); CHR\$225 :CHR\$227; CHR\$226; TAB(2,29);



369PRINTTAB (38, 30); CHR\$23 8: CHR\$231; TAB (38, 29); CHR\$22 9: CHR\$229 370PRINTTAB(20.1): "SCORE - 998' 388VDU5 3986COL4.3 408VI=508: HI=648: MOVEHI. V T+PRINTCHR\$232 418NZ=RMD(A)+17+(2+; Z) 4281FLX)7THENNX=RND(6)+29 43812=1NT (NZ/3):02=1NT (2+ NZ/31 4481FAZ (4THENAX=4 458AZ=18-LZ:8Z=18:CZ=18 4681FAZC4THENAZ=4 470FORFI=BTONI 488XZ (FI) = RND (1888) +168 498YZ (FZ) =RND (148)+1888 SPANEYT 518UX=5+(2+LX) 528(FLX)7THENUX=18 538K7=22-(2+LT) 5481FL%>7THENU%=21:K%=6 55BREPEAT 568A\$=1NKEY\$(8):1FA\$(>""T HENPROCkeys 578FORFX=8TONX:PLOTA9.XX(FX) .YX(FX):NEXT

340PRINTTAB(13,30); CHR\$23

350PR1NTTAB(24.30):CHR\$23

8: CHR\$231: TAB (24, 29): CHR\$22

8; CHR\$231; TAB(13,29); CHR\$22

B: CHR\$229

8: CHR\$229

YOU HAVE LOST" SERRY=RND(2) 810VDU23; 10,32,8;0;0; 5981FR1=2THENFORF1=@TOI1: BZBPRINTTAB(3,16); "The mi XX (F1) = X1 (FX) +2: NEXT ABORT=RND(7) ssiles fired at your city b alien attackers have su &IDIFRZ=1THENFORFZ=02TON2 creeded in their attempts.Y : XI(FI) = XI(FI) -2: NEXT ou have been unable to stop 620A\$=INKEY\$(0):IFA\$()"*T enough getting through a HENPROCkeys nd have perishedalong with 63@FORFI=BTONI:YI(FI)=YI(FT) -UZ: NEXT the rest of the city B3BSCOREI=SCOREI+SI: PRINT 648A\$=INKEY\$(8):IFA\$<)""T TAB(3.24): "SCORE = ":SCOREX HENPROCKeys 848*FX21.* 650FORFX=0TONX 850IFSCOREZ)=hiI(10)THENP 668IFYI(FI)(28ANDYI(FI))K RINTTAB(3.27): "Input Name " ZTHENVDU19,7,5:8: : EX=EZ+1:S :: INPUTNAS (10) :hi X (10) =SCOR OUND1,2,10,14+71:FOR61=9TO1 888: NEXT: VDU19,7,7;8; 855IF LEN(NA#(18)) >16THEN A78NETT PRINTTAB (14, 27)1" 6881FJ1+E1>=5THENPROCLose ":SOT0958 :CLS:6070128 BARFORFZ=18TO2STEP-1 APRINTILDI+EI=NI+1 8781Fh11(F1)>h11(F1-1)THE 700PROCwin: CLS: 60T0280 MPROCEOUT 7180EFPROCLOSE: VDU4: PRINT TAB(7,14); "YOU HAVE BEEN DE BBBNETT B98CLS: RESTORE2488 STROYED*: VOU19.7.12:8: 988eX=45C38:nX=8 728RESTORE2438 730FORFY=8T06 91 BREPEAT 748READa,b 928READA\$ 750SOUND1,-15471,a,b+8+71 938IFYALAS >@THENeI=VALAS: 1 SOUND1, 8, 8, 2023 n1=0:GOT0960 **TABNETT** 948PROChigchars (ASC (A\$)) 778FORFX-BT028888: NEXT 950nI=nI+8 788VDU19,7,7;0;:CLS GABLENT IL AS=" E" 798UNT1L1=1 970RESTORE2410 888VDU4:PRINTTAB(18,10);" 988F0RF1=8T05

CHR\$229

338PRINTTAB(7,38); CHR\$238

:CHR\$231; TAB(7,29); CHR\$228;

99@READC, d: SOUNDI, -15+2%, r. d#4#71 1898SOUND1.8.18.242% 1810NEIT 1828FORFI=1TO18 1838PRINTTAB(8.6+(2*FI)):h |X(FI); TAB(14,6+(2+FI)); ". . . ": TAB(28,6+(2*FI)); NA\$(F 71 1040NEXT 1858VD019,7,14;8; 1868PRINTTAB(2,38); "PRESS 'A' TO HAVE ANOTHER 60"; 1878AS=BETS IRRRIFAS()"A"THEN1878 189840019.7.7:0: 1100ENDPROC 111BEND 11280EFPRDCkeys 11381FA\$="B"ORA\$="N"ORA\$=" M"THEMPROCFICE: ENDPROC 1148MOVEHI.VI:PRINTCHR\$232 11501FAS="Y"THENHI=HY+70 11681FAS="I"THENHZ=HX-78 11781FA\$=":"THENV1=V1+78 11881FA\$="/"THENV%=V%-78 1198MOVEHI, VI: PRINTCHR#232 1200ENDPROC 12180EFPROCfire 1228MDVEHZ-28.VI: PRINTCHR\$ 233: CHR\$233 1230HDVEHI-20, VI+32: PRINTC HR\$233:CHR\$233 12481FAS="B"THEMPROCone 1258 IFA\$= "N"THENPROCT wo 12681FAS="M"THENPROCthree 12701FWX=1THENWX=8:60T0137 1288SOUND1,1,18,12+Z%: VBUI 9:1:0:19.7.4:8: 1290MOVEDZ, 98: DRAWHZ, VX I TRREPOREZ-BIONZ 1318[FABS(X2(FX)-HZ)(47 AM DABS(YX(FX)-VX)(47 THEN HOV EXI(FI)-16.YI(FI):PRINT"+": YI (FI) =-48: DI=DI+1: SI=SI+18 8: SOUND1.2.8.5+72 1338VDU4: PRINTTAB (28.1); ST 1349VDH5 1350HDVEQZ.90: DRAWHZ.VX 136000019:0:0:19.7.7:0: 1378HOVEHX-28.VX:PRINTCHR\$ 233: CHR#233 1388MOVEHI-20, VI+32; PRINTC HR\$233: CHR\$233 139RENDPROC 1488DFFPRDCone

141807=98

1428[FAI>8THENAX=AZ-1:VDU4

:PRINTTAB(2,31);AI;:VDU5 1430IFAZ=OTHENWZ=I 1448ENDPROC 1450DEFPROCEMO 14880X=628 14781FB1>8THENB1=B2-1:VDU4 :PRINTTAB(19.31):82::VDU5 1480 IFBY=OTHENWY=1 149RENDPROC ISARDEFPROCED FOR 1518QX=1168 15201FC1>@THENC1=C1-1: VDU4 :PRINTTAB(36.31):CX::VDU5 1538[FCX=@THENNX=1 154BENDPROC 1558DEEPROCHIO: VDU4 1568VDU23:18.32.8:8:8: 1578VDU19:0:0:19,7,3;8; 1588LI=LI+1:JI=JI+EI 159BRESTORE242B LARREDREZ=BTO7 161 BREADa.b 1628SDUND1.-15471.a.b+4+71 : SOUND1, 8, 8, 1 143BNEYT 1640CLS: VDU4: PRINTTAB(3,9) : "You have destroyed all th e incoming missiles"; 1450SCOREI=SCOREI+SI 1668IFJI=@THEN1678 ELSEPRI MI" apart from "; JZ; " which opt through* 1678PRINT: PRINTTAB(3,11); You now so on to the next 1 evel whichis level number " :12+1 1680PRINTTAB (18, 16): "Score so far = *: SCOREZ 1698PRINTTAB(18,18): "Score in last round = "ISI 1700+FX21.0 1718PRINTTAB(2.38): "Press any key to continue":6=6ET: VDU19,7,7:8: : ENDPROC 172@REM intro routine 173ARESTORE2398 1740SOUND1,1,10,48+71 1758-I=869DB:nI=8 176BREPEAT 1770READA\$ 17801FA\$="!"THEN1820 17901FVAL (As) >@THENeX=VAL (A\$): m%=0:60T01820 L880PROCbiochars (ASC(A\$)) 1910nI=nI+B 1820UNTILAS="!" 1838MOVER.388: MOVEL188.388 :PLOT85.550.988 1849MDVE388,458:MDVE888,45 8: PLOT85,558,700

1858HDVE300, 1000; HDVE800, 1 988: PLOT85,558,788 1868PRINTTAB(8.38): "Press any key": 1970REPEAT 1889FDRFZ=1T07 1898VDU19.7.F1:0: 1900FORG1=0T01000: NEXT 191 ANEXT 1928UNTILINKEY# (8) () " " 1938VDU19.7.7:8: 1948HODE1 1958VDU23:18.32.0:8:0: 1960COLOUR2:PRINTTAB(13.4) : "MISSILE ATTACK" 197@COLOUR3 1980PRINTTAB(3,9); "In miss ile attack you are in charg e of the defences of your race's last cityYou have th ree laser bases each of whi chean fire only a certain n umber of times. You must use these to destroy incoming missiles*: 1998PRINT' which have been launched from ahostile ali en space ship overhead" 2888PRINT* You control t he firing of the laser bea as by positioning a oun sig ht and 2010PRINT" Do you want so und effects during the age (Y/N)" 2828A\$=6FT\$ 28381FA\$="Y"THENZI=1 20401FA\$="N"THENZX=0 28581FA\$<>*Y"ANDA\$<>*N"THE N 2828 2868CDLOURI 2879COLDURI 2680PRINTTAB(4,31); *PRESS ANY KEY TO SEE CONTROLS": 28986=6ET: CLS 2100COLOUR3 2118PRINTTAB(3.5): "You use the following controls to move the aiming sight ar ound the screen:" 2120COLDURI 2130PR[NTTAB(3.9):"I - Mov e to left" 2148PRINTTAB(3.11):"I - No ve to right" 2150PRINTTAB(3,13); "+ - No ve up" 2168PRINTTAB(3.15); "7 - No ve down"

217BCOLDURX 2189PR[NTTAB(3.18): "To fir e a shot from each of the t hreelaser bases press the k eys B , N , or M" 2198PRINTTAB(3,21); "As you move from screen to screen themissiles become more nu perous and they increase i n speed. The amount of shots that you have also become es less." 2288PRINTTAB(3.25):"It tak es a total number of five missiles to destroy you r city* 221@COLOUR2 2228PRENTTAB(4.31): "PRESS ANY KEY TO START GAME": 16=6 2238MODE4 224@RETURN 2250DEFPROCbiochars(a%) 22601Fa1=-ITHENa1=32 2778-1=1BF08+(a1+8) 2288HY==Z+n7 2290FORFI=sITOsI+3 2388?H%=?F%:?(H%+1)=?FI 2318HI=HI+2 2328NEXT 2338MI=MI+312 2348FORF7=s1+410s1+7 selecting a laser 2358?MX=?FX:?(MX+1)=?FX 2368HZ=HZ+2 2378NEXT 238BENDPROC 2390DATAM, i, s, s, i, l, e, , A, t.t.a.c.k.! 2400DATAH, i, ,-, ,5,c,0,r, 5.0 2418DATA188.1.96..75.188.. 25.108.1.96.1.106.2 2428DATA188..5.188.1.188.1 ,108,1,80,1,108,1,80,1,108, 2430DATA68,1,68,1,68,1,56, 1.48.1.48.1.48.2 2448DEEPROCSOFT 2450vI=h[I(FI) 2468hi I (F1) =hi I (F1-1) 2478hi2(FX-1)=vX 2488NS=NAS (FI) 2499NA\$ (FY) =NA\$ (FY-1) 2588NA\$ (FZ-1)=N\$ 2518ENDPROC

> This listing is included in this month's cassette tape offer. See order form on Page 61.

Special Price Offer For Electron Users! Cumana double density disk interface 274.95 Acom electron microcomputer £94.95 CS100M 1 × 40 track single sided 51/4" disk CD200M 2 × 40 track single sided 51/4" CS354 1 × 80 track double sided 31/2 £109.95 CD358 2 × 80 track double sided 31/2 E199.95 CS351 40 track single sided 31/2 E99.95 CD352 2 × 40 track single sided 31/2" £179.95 *Disk interface requires Acom plus 1 expansion unit ORDER FORM (ELECTRON OFFER) ELECTRON USER NOVEMBER ORDER FORM (ELECTRON OFFER) ELECTRON USER NOVEMBER PROMOTE TO CUMANA LINITED. THE PINES TRADING ESTATE, BROAD STREET, GUILLDFORD, SURREY GUI 398H, Tol. OA83 5003121. Acom Electron Microcomputer at 1994 pg. I wish to order Tendose cheque PO lox. CUMANA ADDRESS NAME

MODES

Collect the Electron User Ready Reference charts - and have all the facts at your fingertips!

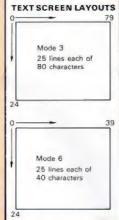
The Electron has 7 modes, Five can support both text, letters. and graphics. Two are text only.

Function	Mode
Graphics Text	0.1,2,4,5

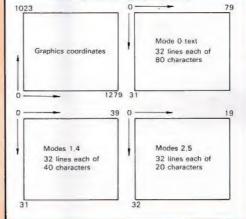
COLOURS

The Electron can have up to 16 colours, 8 flashing, but only Mode 2 allows all 16 on the screen at one time. Other modes have to make do with fewer.

Colours	Mode
2	0,3.4,6
4	1,5,
16	2

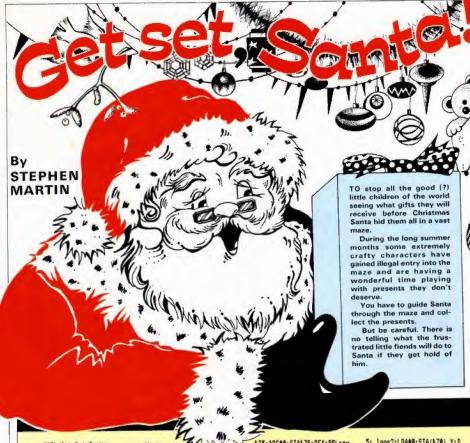


GRAPHICS SCREEN LAYOUTS



GRAPHICS MODES SCREEN ATTRIBUTES

Mode	Pixel size	Letter size
0	4	A 32
1,4	4	\sum_{32}
2,5	4	32



10REM Set Set Santa 20REM By S.Martin 30REM Interrupt Music 40REM By R.A.Waddilove 50REM (C) 1985 60REM Electron User 70MNDS5501M bi7(18) pag

78MODES:DIM hix(18) ,nas(18):FORTX=1T010:hix(TX)=200 :nas(TX)="STEVO":NEXT:PROCa

usic:PROCassem BBCL5:PRINTTAB(8,4); "MUS IC?":A\$=6ET\$:IFA\$="Y":#FX14

98VDUZ3,1;8;8;8;8;;PROCi nstru:ONERRORMODE6:REPORT:P RINT" at line ";ERL:END 188PROCtable:livesX=3:sco

rel=0:levell=1 110PROCausic:RESTORE:PROC initmaze:PROCinitvari:PROCi nitgaee

128keyX=(levelXx2)+3:LX=L
EN(STR\$(scoreX)):PROCscreen
:PRINITAB(5,23);* ;TAB(5,
23);keyX;TAB(5,26);livexX;T
AB(13,26);levelX;TAB(6-LX,
23);kscoreX;PROCaaee

1380EFPROCASSEM: DIK Q1 98 8:FORT=8T02STEP2:P1=Q1:COPT

148.mainloop:LDX#AC8:LDA# 481:LDY#4FF:JSR#FFF4:TYA:BN Epause:JSRghosties:JSRwindo w:RTS:.pause:LDA#21:LDX#8:J SR#FFF4:JSR#FFE8:JMPmainloo

158.window:LDX015z.row:JS Rstart:CLC:LDA&70:ADC0&90:S TA&70:LDA&71:ADC00:STA&71:L DA&74:CLC:ADC025:STA&74:LDA k75: ADCOB: STA&75: DEX: BPLrow

168.start:LDY818:.fill:ST Y&8F:LDA(&74),y:CMP81:BEDDr ick:CMP82:BEOdoor:CMP83:BED an;CMP94:BEOghost:CMP85:BE Okey:JMPspace:.ret:LDY&8F:D EY:BPLfill:RTS

178.brick:LDABEA3:STA&72: LDABEAB:STA&73:JSRpaint:JSR inc:JMPret:.ean:LDABEC3:STA 472:LDABEAB:STA&73:JSRpaint :JSRinc:JMPret:.dobr:LDABEA 3:STA&72:LDABEAB:STA&73:JSR paint:JSRinc:JMPret

188.ghost:LDA0kU3:STA&72: LDA0k08:STA&73:JSRpaint:JSR inc:JMPret:.key:LDA0kE3:STA k72:LDA0k08:STA&73:JSRpaint :JSRinc:JMPret:.space:LDY01 5:.loop2:LDA@0:STA(&7@),Y:D EY:BPLloop2:JSRinc:JMPret

198.paint:LDY#15:.loop:LD A(&72),Y:STA(&78),Y:DEY:BPL loop:RT5:.inc:LDA&78:CLC:AD C#16:STA&78:LDA&71:ADC#8:ST A&71:RT5

280.aoveghost:JSR%aF51:LD At2a:CMP4286:BCCsmall:JSR%a F51:LDAk2a:STAk881:.small:LD P88:LDAk82:STAk880;,Y.-fg:L DAk83:CMP4280:BCCover:JSRup .over:CMP4150:BCCover!JSR down:.over!:CMP4168:BCCover Z.JSRieft:.over2

218CMP450:BCCcheck:JSRrig ht:.check:LDY48:LDA(&00),Y: CMP48:BEQnegative:CMP43:BEQ bri:JSRchangedirec:JSR&AF51 :LDA&2A:STA&83:JMPend2:.bri





Pokes in machine code. Moves man up and scrolls, MO down Moves man down and scrolls. Moves man left and scrolls. left right Moves man right and scrolls. kev Updates the number of keys left and increases score. screen Sets up the screen display. dead Lose a life. All gone? Hiscore? table Prints high score table. inítmaze Pokes in the maze. inityari Initialises variables

initgame Sets up memory locations used.

Game Calls the machine code and updates your man until you are dead.

Name input routine (uses Osword with A=0)

Congratulations and increment level.

ARRAYS

hi%() Holds top 10 names. hi%() Holds top 10 scores. The Break key definition is corrupted because I have used the page of memory allocated to the function key definitions. Press Escape after Break or Ctrl + Break at the same time then OLD (Return), to enable normal editing. Type in the data carefully otherwise you may have an impossible game.

Get Set Santa listing

:LDAG1:STALTE:RTS

228.negative:LDY#8:LDA(&8 8),Y:.finish:STA&82:.end2:L DA#4:LDY#8:STA(&88),Y:RTS

238.changedirec:LDA&83:CM P#288:BCSdown:CMP#158:BCSup :CMP#188:BCSright:CMP#58:BC Sieft:JSR&AF51:LDA&28:STA&8 :RTS:.up:SEC:LDA&88:SBC#25 :STA&8:LDA&81:SBC#2:STA&81 :RTS

248.down:CLC:LDA&B8:ADC#2 5:STA&B8:LDA&B1:ADC#8:STA&B 1:RTS:.right:CLC:LDA&B8:ADC 41:STA&B8:LDA&B1:ADC#8:STA& B1:RTS:.left:SEC:LDA&B8:SBC #1:STA&B8:LDA&B1:SBC#8:STA& B1:RTS

250.ghosties:LDA&84:STA&8 B:LDA&85:STA&81:LDA&86:STA& 82:LDA£87:STA£83:JSRmovegho st:LDA£88:STA£84:LDA£81:STA £85:LDA£82:STA£86:LDA£83:ST A£87

260LDA&88:STA&80:LDA&89:S TA&81:LDA&8A:STA&82:LDA&88: STA&83:JSR@oveqhost:LDA&88: STA&88:LDA&81:STA&89:LDA&82: :STA&84:LDA&83:STA&88

278LDA&BC:STA&BB:LDA&BD:S TA&BI:LDA&BE:STA&B2:LDA&BF: STA&B3:JSRmoveghost:LDA&BB: STA&BC:LDA&BI:STA&BD:LDA&B2 :STA&BE:LDA&B3:STA&BF

280LDA&76:STA&88:LDA&77:S TA&81:LDA&78:STA&82:LDA&79: STA&83:JSRmoveghost:LDA&88: STA&76:LDA&81:STA&77:LDA&82 :STA&78:LDA&83:STA&79

298LDA&7A: STA&88: LDA&78: S

TA&81:LDA&7C:STA&82:LDA&7D: STA&83:JSRmoveghost:LDA&80: STA&7A:LDA&81:STA&78:LDA&82: +STA&7C:LDA&83:STA&7D:RTS

388. music:PHP:PHATTA:PHA :TYA:PHA:LDA4889:LDX46FA:LD Y44FF:JSR4FFF4:CPX*16:BNIno space:LDY4881.DAdata, Y:STAsou nd44:DEY:LDA48ta, Y:STAsou nd45:LDA47:LDX8sound MOD256 :LDY8sound D1V256:JSR4FFF1: DECL88:DECL88:BNEnnspace:LD A4187:STA488

310.nospace:PLA:TAY:PLA:T AX:PLA:PLP:RTS:.sound:EQUD& 0000000:EQUD&0000000

320RTS:]: NEXT: !sound=1:so und!2=-15: ?&220=music MOD25 6: ?&221=music DIV256: OSCLI* FX13,4": OSCLI*FX16,0": ?&80= 182: ENDPROC

338DEFPROCousic:DIM data 182:RESTORE958:FORTX=182TO1 STEP-1:READJX:727data=JZ:NE XT:ENDPROC

348DEFPROCIpitasze:FORTZ= 8T0674:READDI:T274988-DZ:NE XT:FORTZ=48A3T048F2:READD4: DZ=EVAL("&"+D\$):?TZ=DZ:NEXT :ENDPROC

358DEFPROCINITVATI:locX=& 987:manX=&925:XX=13:YX=2:xa axX=19:xminI=7:ymaxX=12:ymi nX=3:ENDPROC

368DEFPROCinitgame: ?478=k C8: ?471=45A: ?474=locI MOD 2 56: ?475=locI DIV 256

370FORT=@TO12STEP4:posl=&

From Page 23

928+(RMD(658)):T?484=pos% H OD 256:T?485=pos% DIV 256:T ?486=?pos%:T?487=RND(255):N EYT

380?476=4E5;?477=489;?478 =0;?479=RND(255);?47A=4D8;? 478=489;?47C=1;?47D=RND(255);?47E=0;ENDPROC

39BDEFPROCGAME: REPEAT: CAL LQZ: IF?&7E=1: PROCdead

4801F1MKEY-98:PROCleft:60 TO448

410IFINKEY-67:PROCright:S

4281FINKEY-73:PROCups GOTO

4381F1NKEY-1851PROCdown 4487&74=1ac1 HOD 256:7&75 =loc1 DIV 256:7&78=&C81?&71

=\5A:?man1=3:UNTIL FALSE 45BDEFPROC1eft:IF?(man1+1 }=1:ENDPROC

15:ENDPRUC 468[F?(aanX+1)=5:PROCkey 478[F?(aanX+1)=4:PROCdead

488IFXX(xmin%: ?man%=8:man %=man%+1:XX=XX-1:xmin%=xmin %-1:xmax%=xmax%-1:ENDPROC

4987man7=8:man1=man1+1:lo c1=loc1+1:I1=XI-1:ENDPROC

580DEFPROCright: 1F?(manl-

1)=1:EMDPROC 51BIF?(manX-1)=5:PROCkey 52BIF?(manX-1)=4:PROCkey

538IFXI)xmaxX;?manX=8:man Z=manX-1:XX=XX+1:xmaxX=xmax X+1:xminX=xminX+1:ENDPROC

548?manX=8:manX=manX-1:lo cX=locX-1:XX=XX+1:ENDPROC 558DEFPROCup:IF?(manX-25)

=1:ENDPROC 5681F?(man1-25)=5:PROCkey 5781F?(man1-25)=4:PROCdea

d
588IFYI(yainI: ?manI=8: man
I=manI-25: YI=YI-1: yainI=yai
nI-1: yaaxI=yaaxI-1: EMDPROC
5987manI=8: manI=manI-25:1
0:I=10:I-25: YI=YI-1: EMDPROC
6880EFPROCdown: IF?(manI-2

5) =1: ENDPROC

6101F?(man1+25)=5:PROCkey 6201F?(man1+25)=4:PROCdes

d 63@IFYT>ymaxX:?manZ=@:man I=manX+25:yminX=yminX+1:yma xX=ymaxX+1:YX=YX+1:ENDPROC 648?manx=8:manx=manx=25:1
orx=1orx+25:YI=YI+1:ENDPRDC
658DEFPROCscreen:COLOURI2
9:CLS:PRINTTAB(3,29);*6ET S
ET SANTA*; TAB(3,22);*6[FTS*;SPC(3);*SCORE*;TAB(5,23);*
8*;SPC(3);*SCORE*;TAB(5,23);*
1LIVES*;SPC(3);*LEVEL*;TAB(5,28);*
1SP STEVD*

668FORT=ITOkeyI 678posX=RND(674):1FposX?& 988()8:60T0678

688pos174988=5:NEXT

788DEFPROCKey: keyI=keyI=1 :scoreX=scoreX+58: IFkeyI=8: PROCkel!done:!evelI=levelX+ 1:80T01!8

7:8LT=LEN(STR*(scoreI)):P RINTTAB(5,23);SPC(2);TAB(5, 23);keyI;TAB(16-LX,23);scor et:ENDPROC

7280EFPROCdead:?&74=locX MOD 256:?&75=locX DIV 256:? &78=&C8:?&71=&5A:?man2=4:CA LLwindow:livesX=livesX=1:IF livesX=8:60T0748

730?&7E=0:GOT0110

748PRINTTAB(4,8);SPC(11); TAB(4,9); GAME OVER ";TAB(4,18);SPC(11);FDRY=1708088; MEXY:IFscoreX>hiX(18):PRDC: nout:#FX21,8

75860T0188

76BDEFPROCinstru:CLS:COLO UR2:PROCaess("GET SET SANTA ",3,2):COLOUR1:PROCaess("Z - LEFT",4,7):PROCaess("I - RIGHT",4,9):PROCaess("#

- UP*,4,11):PROCHESS(*/
- DOWN*,4,13):PROCHESS(*/

- PAUSE*,4,16):COLQUR2 778PROCeess(*ANY KEY TO S TART*,2,25):6=6ET:ENDPROC

TANT-X,23):5-5E:TEMPAU
7800EFPROCHESS (AS,XCX,YCZ
):LOCALX,YX,PX,ZX:XX=XCX:Y
X=YCX:ZX=XX+LENAS:FORT=ITOL
ENAS:XX=XX+LIFS=MIDS (AS,T,1
):FORPX=XXTOXXSTEP-L:PRINTT
AB(PX,YX);FS:NEXT:NEXT:ENDP
ROC

7980EFPROCtable:COLOUR128
:CLS:COLOUR3:PRINTTAB(4,3);
"GIFT SETTERS":COLOUR1:PRINTTAB(2);
T'...";nms(1);TAB(14);hiX(7);PRINTTAB(1);
1):PRINT:MEXT:PRINTTAB(1);
8, "jnms(18);TAB(14);hiX(18)

):COLOURS:PRINTFAB(2,30); A

888A=SET: *FX21,8 818ENDPROC

828DEFPROCinput: CLS: COLOU R3: PROCess ("A MERRY", 5, 24) : PROCess ("A MERRY", 5, 24) : PROCess ("FONE ISTANDE", 4, 26) : PROCess ("FONE ELECTON ELE

838XI=488;YX=4A:AX=8;!4A8 8=4A80;?4A82=8;?4A83=32;?4A 84=128:CALL&FFF1:N\$=\$&A88:V DU23.1:8:8:8:8

849siv@:REPEAT:sI=sI+1:UN
TIL scoreI)hiI(sI):FORpI=91
0sISTEP-1:hiI(pI+1)=hiI(pI)
:ns8(pI+1)=ns8(pI):NEXT:hiI
(SI)=scoreI:ns8(sI)=N8:ENDP
ROC

850DEFPROCWELLDONE:CLS:CO LOURS:PRINTTABE(1,18)*LEVEL ";levelx;" COMPLETED";TABES ;17)*ENTERING";TAB(4,19)*NE XT STAGE";FORY=1T01000:NEXT :EMDPROC

 ,0,8,0,0,0,0,0,0,0,0,0,0,1,0, 0,0,0,0,1,0,0,0,1

948DATA6C,6C,EC,E8,88 958DATA88,15,88,5,86,18,68,38, 1,86,38,96,18,18,98,18,48,38, 186,38,96,38,180,38,88,38, 186,38,181,36,180,38,96,5,8, 15,88,5,88,18,68,18,89,96,5,8, 8,96,5,8,8,96,18,8,96,5,8, 8,96,5,8,8,96,18,8,96,5,

978DATA9,96,9,88,9,88,18, 76,9,68,48

This listing is included in this month's cassette tape offer. See order form on Page 61. ARE you the proud owner of a Plus 1? If you are then read on. If you aren't go and get yourself one—it's a superb piece of kit and you'll need it to follow this article.

You'll also need a set of joysticks because this month we'll be looking at how to use joysticks in your own programs.

Do you remember the alien programs in the Program Probe teature in the September 1984 and April 1985 issues of Electron User.

In the earlier article we used a short program from Ian Rodgers to illustrate how we could control an object's screen movement courtesy of the cursor keys.

The later article used the same program as the basis for one illustrating collision detection. Program 1 shows the result.

This month we'll be adding yet more code to the program allowing the alien to be guided by Joystick rather than by cursor keys.

The reason you need the Plus 1 is that the Electron by itself won't support the use of joysticks. You have to have an interface to allow your joysticks to speak to the micro.

The Plus 1 comes with, among other goodies, an analogue interface.

You needn't worry too much about what exactly an analogue interface is. For the purposes of this article it's the thing that you plug your analogue joysticks into!

Notice that you use

The key to joystick control of your programs

By NIGEL PETERS

analogue joysticks with the Plus 1. Some other interfaces, such as the ones from Power or First Byte, use switched or Atari-style joysticks.

These won't work with the Plus 1, and vice versa, so make sure that you get the correct loystick for your interface.

When you've got your joystick plugged into the analogue port of the Plus 1 the joystick can now "talk" or send signals to the Electron.

And, like everything else inside the computer, it does it using numbers.

It doesn't say "up", it sends a number that stands for "go up". The program must be able to read this number and do the appropriate movement.

You're not just stuck with

one line of communication. The analogue port allows whatever is attached to it to send messages along four different channels should it want to.

It looks at each of these analogue channels in turn, taking information from them and passing it to the Electron in numeric form.

These numbers, which we'll see in a moment, range from 0 to 65280, the values going up in steps of 256 at a time.

Each channel returns a value and the value returned depends on the position of the joystick at the moment that the Electron looks at, or accesses, that channel.

Now if the numbers vary according to what the joystick

10 REM PROGRAM II 28 MODE 9

38 VDU 23,1,0:0:0:0:0:

48 PRINT "Mess about wit h your joysticks!"

SO REPEAT

48 PRINT TAB(5,8) ADVAL(1) TAB(15,8) ADVAL(2) TAB(25,8) ADVAL(3) TAB(35,8) ADVAL(4)

78 PRINT TAB(8,18) ADVAL
(1), ADVAL(2), ADVAL(3), ADVAL
(4)

BO UNTIL FALSE

Program II

is doing, then it's probably occurred to you that if we could get at these numbers from our programs we could use them to control the little alien from Program I.

He could change his position on the screen, his movement depending on what value was returned from a particular channel.

Program II shows how we can use the ADVAL command in Basic programs to read values from the analogue port.

ADVAL(n) returns the value on channel n of the analogue port.

The number n varies from 1 to 4 according to which channel you want to look at. Before you run the program, make sure that you've got your joystick plugged in.

At first all you get is a series of boring numbers, but as you wiggle your joystick about you'll see that these numbers change.

In fact they're varying

18 REM PROGRAM I 28 REM COLLISION DETECTI

38 REM BASED ON A PROGRAM BY LAN RODGERS

48 REM use cursor keys

58 MODE1

60 VDU23,1,0;0;0;0; 78 VDU23,224,24,60,126,2

19,126,36,66,129

88 X=8

180 PROCobstacle

148 UNTIL check=2

118 COLOUR 128 128 REPEAT

138 PROCyane

150 PROCHANG 160 REPEAT UNTIL FALSE 170 DEFPROCHANG

198 CLS 198 SOUND 8,-15,6,48

200 PRINT TAB (20,15) *BANG*

210 ENDPROC 220 DEFPROCONSTACLE

238 VDU 24,416;808;688;99 2;

248 GCOL 8,138:CLS 258 ENDPROC

260 DEFPROCquee 278 check=POINT'(X+32+16)

.(1823-Y=32-16)) 288 IF check(>2 THEN PRIM

TTAB(X,Y)CHR\$224

298 FOR delay=1 TO 180:ME 380 IF INKEY(-122) THEN X

300 IF INKEY(-122) THEN 7 =X+1:PRINTTAB(X-1,Y)* *1IF X=39 THEN X=38

318 IF INKEY(-26) THEN XO X-1:PRINTTAB(X+1,Y) * ":IF X D-1 THEN X=8

320 IF INKEY(-42) THEN Y= Y+1:PRINTTAB(I,Y-1)* "; IF Y =31 THEN Y=30

338 IF INKEY(-58) THEN Y= Y-1:PRINTTAB(I,Y+1)" ":IF Y =-1 THEN Y=8

348 SOUND 1,-15,X,1 358 SOUND 1,-15,32-Y,1 368 ENDPROC

Program I

From Page 25

according to the position of the joystick.

Exactly which channel is affected by which joystick movement depends on the joystick you're using. We'll come to that in a moment.

First, however, we'll do something to make the values returned from an ADVAL() more manageable.

You'll remember that I said earlier that the values returned from the channels go up in steps of 256.

I don't know about you, but I find these large numbers rather confusing, so I use DIV 256 to cut them down to size.

I haven't lost any information, just cut the figures down to a more manageable size. Program III shows this in practice:

18 REM PROGRAM 111

ZO MODE @

30 VOU 23,1,0;0;0;0;0; 48 PRINT "Notice where t

he Bs and 255s occur*

58 REPEAT

68 PRINT TAB (5.8) "ADVAL (1) "TAB((5,8) "ADVAL(2) "TAB(2 5,8) "ADVAL (3) "TAB (35,8) "ADV AL (4) *

78 PRINT TAB(8.18) ADVAL (1) DIV 256.ABVAL(2) DIV 25 6. ADVAL (3) DIV 256, ADVAL (4) DIV 256

88 UNTIL FALSE

Program III

Now when you wiggle the joystick about you should notice that when the joystick is in its extreme positions of left and right, up and down, the values returned by ADVAL() are 0 and 255.

Again, which position returns which value on which channel depends on your joysticks. Experiment and see.

Luse a Voltmace joystick. one of the best around. With this when I run Program III channel 1 returns a value of 0 when the joystick is furthest to the right and 255 when it's at the left.

Channel 2 gives the value of 255 when the stick is furthest forward and O when it's furthest back.

A little thought shows that these numbers can be used to control the little man. A 0 on

channel 1 means he is to go right, a 255 that he's to go left. Similarly a 255 on channel 2 would have him going upwards, a 0 sending him down.

Program IV spells out what each of the joystick positions

> 18 REM PROGRAM IV 28 REPEAT

30 IF ADVAL (1) DIV 256=8

THEN PRINT "Right" 48 IF ADVAL(1) DIV 256=2

55 THEN PRINT'Left" 58 IF ADVAL(2) DIV 256=2

55 THEN PRINT"UO"

60 IF ADVAL (2) DIV 256=0 THEN PRINT "DOWN" 78 UNTIL FALSE

Program IV

Remember, your joysticks may be slightly different. Perhaps right will be a 255 on channel 2 while left would be a O on the same channel.

In case you're wondering what's happened to channels 3 and 4, the answer is that they're not needed with a single joystick.

Experiment and see.

They are used to take

information from a second joystick. Here, however, we're sticking to just one.

So now that we know what values are returned for the up, down, left and right positions of the joystick, we can use them in our alien program. Program V shows how it's done.

The main difference is that there are three new procedures.

PROCask is fairly straightforward. It just asks if you want to use keys or joysticks to control the little man.

Notice how it's mugtrapped to allow only J, j, K or k as inputs.

If the answer is K or k then the logical variable key is set to TRUE and PROCgame will call PROCkey.

If you've read the previous articles then PROCkey should cause you no problems. It's just our old method of using the cursar keys to control the alien's movement. Now the code is put into a procedure instead of being part of PROCgame as it was in Program I.

It's PROCioy, as you might expect, that uses the joystick to control the little man. It's not hard to figure out how it works.

Compare the four lines 380 to 410 with the lines 440 to 470 and vou'll see how ADVALI) replaces (NKEYI) in deciding which way the man goes.

With keys the man goes right if the right cursor key is pressed, giving INKEY(-122) as true.

With joystick control the man moves right when the joystick is furthest right. returning 0 from ADVAL(1) DIV 256.

Similarly ADVAL(n) DIV 256 takes the place of INKEY() with the other three directions.

So as you can see, using lovsticks with the Plus 1 is quite simple, provided you check out which joystick direction gives which ADVAL() value

Your joysticks may not be the same as mine. My up might be your down, with disastrous results.

And that's where we'll leave it for this time, although don't be surprised if there's another sighting of aliens. joysticks and the Plus 1 in the near future.

18 REM PROGRAM V 28 REK JOYSTICK CONTROL 30 REM BY NIGEL PETERS

48 REM BASED ON A PROGRA 2:

M BY IAN RODGERS

. 50 REM use cursor keys 68 REM or joystick

78 HODE1

88 VDU23.1.0:0:0:0:0: 98 VDU23,224,24,68,126,2

19,126,36,66,129

188 I=8

118 Y=8 128 kev=FALSE

138 PROCesk

140 PROCobstacle 150 COLOUR 128

168 REPEAT 178 PROCease

188 UNTIL check=2

198 PROChang 200 REPEAT UNTIL FALSE

218 DEFPROChang

228 CLS 230 SOUND 0.-15.6.48

Program V

248 PRINT TAB(28,15) *8ANG

258 ENDPROC

260 DEFPROCobstacle 278 VDU 24.416:808:688:99

288 SCOL 8,138:CL6 298 ENDPROC

380 DEFPROCOZOE

318 check=P0[NT((X+32+16) . (1823-Y+32-16)1

370 IF check()2 THEN PRIN TTAB(X,Y)CHR\$224

338 IF key=TRUE THEN PROC

key ELSE PROCjoy 348 SOUND 1.-15, X.1

350 SOUND 1,-15,32-Y.I 368 ENDPROC

370 DEF PROCIOY 388 IF ADVAL (1) DIV 256=0

THEN X=X+1: PRINTTAB(X-1,Y)

" ": IF 1=39 THEN 1=38 398 IF ADVAL (1) DEV 256=2

SS THEN X=X-1:PRINTTAB(I+1. YI ": IF X=-1 THEN X=0 488 IF ADVAL(2) DIV 256=2

55 THEN Y=Y-1: PRINTTAB(X,Y+ 1) " ": IF Y=- | THEN Y=#

418 IF ADVAL (2) DIV 256=8

THEN Y=Y+1: PRINTTAB(E, Y-1) " ": IF Y=31 THEN Y=38

428 ENDPROC 438 DEF PROCKEY

448 IF [NKEY (-122) THEN I =X+1:PRINTTAB(X-1,Y) * *: IF 1=39 THEN 1=38

458 IF INKEY (-26) THEN I= X-1:PRINTTAB(X+1,Y) ": IF X =-1 THEN Y=8

468 IF INKEY (-42) THEN Y= Y+1:PRINT(AB(X,Y-1)" ": IF Y #31 THEN Y=30

478 IF INKEY (-58) THEN Y= Y-1:PRINTTAB(K,Y+1) * *: IF Y =-1 THEN Y=0

488 ENDPROC

498 DEF PROCask

500 INPUT "Do you want to use keys or joystick? K/J " answer\$

SIR IF INSTRI"JIKK", answe rs)=8 THEN GOTO 500 520 IF answers="K" OR ans

wers="k" THEN key=TRUE 538 CLS

548 ENDPROC



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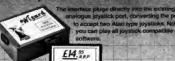
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Beginners



LAST month wa tearnt about the Basic functions LEFT'S and RIGHT'S. They were used to take specified numbers of characters from the left and right ends of strings respectively.

We also saw how they could be used to extract information held in the fields of a data string, but found they had limitations.

Have a look at the animal data held in Figure I and you'll see what I mean.

NAME	SPECIES	AGE	WEIGHT
TOM	CAT	3	7
IAN	RAT	2	1
FRIC	BAT	1	1

Figure I: Animal data

statements.

If we try holding all the information about Tom the cat, lan the rat and Eric the bat in three data strings we run into trouble when we want just part of the data, not all of it.

Take a look at Program I, which uses LEFT\$ to extract the name and species of the animals held in the data

By now you should have no difficulty in figuring out how the program works.

It stores the three data strings in the array record\$. It then uses LEFT\$ to extract the

> 10 REM PROGRAM I 20 DIM record\$(3)

30 FOR loop=1 TO 3

40 READ record\$(loop) 50 NEXT loop

60 FOR 1000=1 TO 3

70 PRINT LEFT# (record#()

op),8) 80 NEXT 1000

90 DATA " TOM CAT 3 7" 100 DATA " IAN RAT 2 1"

110 DATA "ERIC BAT 1 1"

Program I

Let's round up the livestock with a few LEFT\$, RIGHT\$ and MID\$

necessary information from the relevant array element each time round the loop.

Try modifying the program to get the species, age and weight. You should have no trouble if you use RIGHT\$.

However you will have trouble trying to get just a name and age or a species and weight using LEFT\$ and RIGHT\$. Try it and see.

The problem arises because of the way the data is stored in the data strings.

Each string holds four pieces of information, each piece of information held in one of four fields.

Each of these fields is made up of a fixed number of characters, the whole data string consisting of 12 characters.

The first four characters are set aside for the animal's name, then a space, then three characters for the species, a space, the age, another space and then the weight. Figure II shows this in detail.

Strictly speaking we don't need the spaces between the fields, they're just there to make it more legible.

However we do need them to pad out a field if the information in it doesn't fill all the allocated spaces. In this case the name fields are four characters long.

However lan and Tom are only three letters apiece. The

result is that a space is put in as character 1 to make the field the required length.

Using this method and LEFTS and RIGHTS it seasy to break off one or more fields from either end of a data string. But you can't get at the middle ones by themselves. You have to include the information at either end.

LEFTS and RIGHTS are useful functions, but they're a bit clumsy. They'fl take a specified number of characters from each end of a string but not from the middle.

And when we've got several bits of information in a string, often it's only the middle bits we want.

Of course there is a way

round all of this that avoids having to use string slicing at all. We can just store all the information we want in a number of arrays. Then we can pick and choose between arrays as necessary. Program

Il shows how it's done.
As you can see it works, giving us the species and weight for each of the animals, something we were unable to do before.

Try adjusting line 70 so it gives you the name and age of the animals. It's quite a flexible program.

The trouble is that it uses four arrays. In this case it's all right, but in practical applications using lots of records containing lots of different

Character position	1	2	3	4	5	6	7	8	9	10	1	1 2
Data		T	0	H		¢	A	T		3	Ī	7
		1	A	N	П	R	A	T		2		1
	E	R	I	C	П	B	A	T		1		1

Figure II: Character positions of recordS()



10 REM PROSRAM II
20 D[M names(3), species(3), age(3), weight(3)
30 FOR loop=1 TO 3
40 READ names(loop), species(loop), age(loop), weight(loop)
50 MEXT loop
60 FOR loop=1 TO 3
70 PRINT names(loop)* the "species(loop)* weighs "; weight(loop)" pound."
80 MEXT loop
90 DATA IAM, RAT, 2, 1

Program II

pieces of information, these arrays grow and grow.

110 DATA ERIC, BAT, 1,1

So memory becomes limited and the method impractical.

Now our previous method of storing information in the fields of a data string is very efficient in its use of memory, but not so flexible.

Wouldn't it be nice if there were a Basic command that allowed you to pick a number of characters from anywhere in a string, rather than having to start at either end as we had to with LEFT\$ and RIGHT\$?

In fact, we can do just that using the function MIDS. To see how it works, enter:

PRINT HIDs("anystrings" .4.6)

and you'll be rewarded with:

string

What's happened is that the MID'S function has sliced off part of the string that you've given it in the brackets. The numbers following this string tell the micro where to start the slicing and how many characters it is to slice off.

In this case the string is anystrings. The figure 4 tells

the Electron to start slicing at the fourth character from the left, in this case an s.

The final figure tells it how many characters to take. Here it's 6, so we end up with:

string

Try doing that with LEFT\$ or RIGHT\$1 As you can see, MID\$ allows us to take a number of characters from the middle of a string.

It's just what we need to get the fields locked in the middle of a data string. Before we go on to that however, try playing around with MID\$ until you feel you understand it well.

Can you explain why:

PRINT MID*("anystrings", 2,5)

produces:

nystr

as its result?

You can use variables inside MID\$. Enter:

> string*="balloon" beginning=2 length=3 PRINT MID*(string*, beginning,length)

and you'll see that it's the same as:

PRINT MIDs ("balloon", 2,3).

What happens if you ask MID\$ to give you more characters than there are left in the string? Try it and see.

PRINT HIDs("pgrst", 3,7)

seems to be asking for seven characters from "pqrst", starting at the letter r. The trouble is that, including the r, there are only three characters left in the string.

As you'll have seen if you typed it in, the Electron just gives you as many letters as there are remaining in the string and leaves it at that,

What happens if you leave out the last number? What will you get if you enter:

PRINT MID\$("abcde",2)

You've told the Electron you want to take some characters from "abcde", You've also told it where to start, at the second character, the letter b.

What you haven't said is how many you want. In this case, as before, the Electron just assumes that you want the rest of the string and gives you:

bcde

for your pains.

So, now we've got three ways of slicing strings. Without using your Electron, can you predict what the results of entering:

PRINT HID#("1234",2) PRINT LEFT#("1234",2) PRINT RIGHT#("1234",2)

will be? And can you explain the differing output?

As we saw before, we can use variables inside the brackets of a MID\$. This can be very useful and gives us a very powerful method of slicing strings. Program III shows this in action.

Here the FOR ... NEXT loop cycles seven times. Each time round the loop the MID\$

10 REM PROGRAM 111
20 whole\$="abcdefg"
30 FOR start=1 TO 7
40 PRINT MID\$(whole\$, start,1)
50 NEXT start

Program (II)

operates on whole\$, taking one character from it.

Which character is taken depends on the value of the loop control variable start. Try altering the program so that it takes two or three letters at a time.

10 REM PROGRAM 1V
20 whole\$="abcdefg"
30 FOR slice=1 TO 7
40 PRINT MID\$(whole\$.1.5

lice) 50 NEXT slice

Program IV

In contrast, Program IV uses MID\$ to take progressively larger numbers of letters from whole\$.

As the loop control variable slice increases in value, so more characters are taken from whole\$. However the slicing always starts from the first character. The result is:

ab abc abcd abcde abcdef abcdef

Now doesn't this remind you of something? Can you use the same program to produce such a triangle of asterisks? All you have to do is to change line 20 to:

20 wholes='s++++++

and you have one. Use a decreasing STEP to produce a decreasing triangle.

But what of the reverse images of the above triangles?

10 REM PROGRAM V
20 asterisk**********
30 length=LEN(asterisk*)
40 FOR loop=1 TO 8
50 line*=STRING\$ (length-loop,CHR\$(32))+HID\$ (asterisk\$,1,loop)
60 PRINT line\$

Program V

70 NEXT loop

Program V makes use of MID\$

Beginners

From Page 29

and STRINGS to produce one of them.

The heart of the program lies in line 50. This takes a number of spaces and a number of asterisks and joins them into one string line\$. This is then printed out by the next

Each time round the loop there is one less space and one more asterisk. The result is:

++ *** ******

Can you alter the program to produce:

> ****** ***** 44

Tearing ourselves away from triangles of asterisks, let's have a look at Program VI. If you find the output rushes

10 REM PROGRAM VI 20 wholes="abcdefo" 30 FOR start=1 TO 7 40 FOR slice=1 TO 7 50 PRINT MIDS (wholes, sta rt,slice) 60 NEXT slice 70 NEXT start

Program VI

past too quickly, use the Ctri and Shift keys to hold things

This listing is a combination of Programs III and IV. Now the MIDS lies at the heart of a pair of nested FOR ... NEXT

Notice that the control variables of these loops, start and slice are both used in the

As you can see from Program VI's output, MID\$ is

6But what if it were Eric the ardvaak or Tom the tarantula?

a very powerful function. especially when used with

So let's see how we can use it to solve our original problem.

Program VII, though a little inflexible, gives us what we

10 REM PROGRAM VII 20 DIM records (3) 30 FOR 1000#1 TO 3 40 READ record\$(loop) 50 NEXT 1000 40 FOR 1000=1 TO 3 70 PRINT MID\$(record\$(lo op),6,3); "MID\$(record\$(1 pop1,12,1) 80 NEXT loop

90 DATA " TOM CAT 3 7"

100 DATA " IAN RAT 2 1"

110 DATA "ERIC BAT I I" Program VII

want, allowing us access to any of the fields in record\$().

Line 70 is the one to understand. The first MIDS takes three characters, beginning at the sixth character in. This is the species field.

The second MIDS takes one character, starting at the twelfth position. This is the weight field.

When the final loop has finished, the program displays:

> CAT 7 RAT I BAT 1

the species and weight fields we were unable to get at, or access, before. Changing line 70 to:

> 70 PRINT MID\$(record\$ (loop),1,4);" "MIDS (record#[loop],10,1)

gives us:

TON 3 IAN 2 ERIC 1 the elusive name and age fields.

However while Program VII may show how MID\$ solves our previous problems, it's still a bit inflexible.

If I want to display a different combination of fields from a data string, a program line has to be changed.

Surely it would be better if the program had the Electron asking me which combination of fields I want to see? Program VIII does this.

I leave this to you to figure out as your "homework" Don't worry though, there's nothing in it that we haven't covered already.

It's just a bit longer than our normal examples, and so looks more formidable. However, if you take it step by step, you should have no problems.

And when you've done that, can you improve it? I'm not too 18 REM PROGRAM VIII

20 REM *************

38 01M record\$(3)

AS NEXT LODG

48 FOR loog=1 TD 3

58 READ record\$(loop)

78 REH ************

happy with the inputs. Could they be better mugtrapped?

And could our method of storing information in a data string be made more efficient? After all, we're wasting spaces in the name fields.

And what if our animals didn't all belong to convenient three letter species? What if it were Eric the aardvark or Tom the tarantula?

· We'll meet the answers to some of these questions next time as we look inside strings with INSTR.



ight? Y/N * test\$

150 IF test\$="Y" OR test\$ ="y" THEN weight=TRUE ELSE weight=FALSE 148 PRINT 178 REN *********** 188 FOR 1000=1 TO 3 198 IF name THEN PRINT HI D\$(record\$(loop),1,4)* *; 788 IF species THEN PRINT M10\$ (record\$ (loop), 6.3)* 218 IF age THEN PRINT MID \$(record\$(loop),18,1)* "; 220 IF weight THEN PRINT MID\$(record\$(loop),12,1)* 238 PRINT: PRINT 248 NEXT 1000 258 REN ************ 268 DATA " TON CAT 3 7" 278 DATA " IAN RAT 2 1"

88 INPUT *Do you want na mes? Y/N ' tests 98 IF tests="Y" OR tests ="y" THEN name=TRUE ELSE na me=FALSE 188 INPUT "Do you want sp eries? Y/N * tests 118 IF tests="Y" OR tests **y THEN species=TRUE ELSE species=FALSE 128 IMPUT "Do you want ag e? Y/N * tests 138 IF tests="Y" OR tests ="y" THEN age=TRUE ELSE ag **P**=FALSE 288 DATA "ERIC BAT 1 1" 148 INPUT "Do you want we

Program VIII



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CE COUNT! Bv SPACE Count is a simple STEVE educational game aimed at five to seven year olds. LUCAS When the program is run number of coloured objects will be displayed on the screen and the aim is to count them. To make life a little more exciting the counting must be done before Cedric flies his plane across the bottom of the screen. Each correct answer makes Cedric fly his plane faster, making the next question more difficult. If very young children are playing you may want to remove this by deleting the end of line 1290. Each wrong answer makes Cedric slow down for the next question. Two attempts are given for each question and the child has three lives in each The game was written for the Electron. If it is run on the BBC Micro Cedric will fly across the screen far too fast and you should make the changes suggested in line 130. MAIN VARIABLES \$% Score lives% Number of lives. 1196 PROCEDURES Position of plane. Chooses random numbers and stores this in col% Colour. V% Random number. X%, Y% General variables setup gra\$ the array. Graphics. Main control loop. Deals with end of game. Keyboard Input. game BS String value of answer. Defines top window. highscore Defines middle window. ana% Correct answer. cols(X) Defines bottom window. Words for the numbers. top Allows you to answer the question. val%(x,y) middle Array to hold positions for screen locations. Tests the keyboard input. speed% bottom Speed of game. tries try% Attempt. Correct answer. get guesa% Answer selected. Wrong answer. win Error handling. close error Move plane. move Full listing starts

on Page 34

From Page 33

10 REM ** Space Count ** 28 REM ** an educational program for 5-6 year olds 14

38 REM ** by Steve Lucas

35 REM (c) Electron User 48 ON ERROR MODES: PROCer

FOF

58 HODE6: VDU19.0.4.0.0.8 50 *FX218.0

78 PRINTTAB(14.2) "Space Count" SPC2"by Steve W. Lu cas for Electron User*

BO REM .** sound on or of F ##

98 PRINTTAB(6,18) "Do you want sound (Y/N) ?":

188 REPEAT: AS=SETS: UNTIL INSTR ("YVND" . As) : IFAs="N"OR A\$="n"THEN+FX218.1

118 REM ++ set variables

128 lives 2=3: DIM col\$ (48) .val1(18.4):FOR X=8 TO 48:R EADcols(X):NEXT X:speedX=30 : UY=0: ST=0

138 REM **change the valu e of speed% to 188 in line 128 on the BBC micro **

148 DATA zero.one.two.thr ee.four.five.six.seven.eigh t.nine.ten.eleven.twelve.th irteen.fourteen.fifteen.six teen.seventeen.eighteen.nin eteen.twenty

150 DATA twenty one, twent v two, twenty three, twenty four twenty five twenty si a, twenty seven, twenty eight twenty nine

168 DATA thirty thirty on e, thirty two, thirty three, t hirty four thirty five thir ty six, thirty seven, thirty eight thirty nine forty

178 REM ** define graphic s characters ##

180 VDU23,224,0,128,143,2 41.255,127,3.2

190 VDU23,225,0,0,0,0.8.232 .252.8.8

200 VDU23, 226, 1, 3, 3, 3, 15, 25,56,58

218 VDU23, 227, 192, 224, 224 .224.248.284.14.174

228 VDU23,228,8,8,15,24,1 27,255,24,24



238 VDU23, 229, 8, 8, 192, 48, 252,255,24,24

248 VDU23, 238, 1, 1, 1, 1, 255 .127.63.31

258 VDU23,231,128,224,8.8 .255.254.252.248

268 VDU23, 232, 8, 8, 224, 248 .24.12.15.15

278 VDU23,234,8,8,8,8,8,8,8 .252.87

280 VDU23,235,15,15,12,24 .240.192.0.0

298 VBU23.236.87.252.8.8. 8.0.0.8

300 VDU23,237,1,3,2,3,7, 6.7.6

318 VDU23.238.128.192.64

.192.224.96.224.96 328 VDU23.239.7.7.6.6.14

,12,24,24

338 VDU23.248.224.224,96 .96.112.48.24.24

348 plane\$=CHR\$224+CHR\$22 5:11 ves\$=CHR\$72A+CHR\$727:ca r\$=CHR\$228+CHR\$229:boat\$=CH R\$238+CHR\$231

358 ship1#=CHR#232+CHR#23 4+CHR\$18+CHR\$8+CHR\$8+CHR\$23 5+CHR\$236:ship2\$=CHR\$237+CH R\$238+CHR\$18+CHR\$8+CHR\$8+CH R\$239+CHR\$248

368 REM ** define envelop

378 ENVELOPE 1,1,1,8,8,28 8.8.8,126.8,8,-126,126,126 388 ENVELOPE 2.1.-7.7.8.1

8.10.0.126.0.0,-126.126,126 390 ENVELOPE 3,4,90,-15,-15.10.20.20.126.0.0.-126.12 6,126

400 REM ** instructions *

418 MODE1: COLOUR 233: CLS: FOR X=5 TO 35 STEP 4:PRINTT ABIX.4):cars:PRINTTABIX.28) :car\$: NEXT: VOU28, 18, 28, 38, 1 A: COLDUR 200: ELS

428 PRINTSPC5: "Space Cou nt " SPC5; STRING\$ (12, "="): VD U23.1.0:0:0:0:0:

438 COLOUR 2: PRINT" You . ust count the coloured o bjects before Cedric get s" SPC9: "home."

448 COLDUR 3:PRINT"You ha ve only 3 lives"::COLOURI:P RINT' Press the (Space Bar) ":: #FX15.8

450 REPEAT UNTIL GET=32:M ODE1: PROCtop

468 REPEAT

478 PROCsetue

488 PROCease: U%=8 498 UNTIL lives%()

500 PROChighscore

518 RUN

528 END

538 REM +* define array c ontaining answers +* 548 DEFPROCsetus

550 VZ=RND(4): IFVX=1THENS hips="cars":gras=carsELSEIF VX=2THEMship\$="boats":gra\$= boat\$ELSEIFVI=3THEMship\$="r ockets*:gras=ship1\$ELSEship \$="spaceships":graf=ship2\$

560 ans1=0:FORX1=1T010:F0 RY1=1T04: val I (XI, YI) =8: NEXT YZ.XI

578 FI=8: REPEAT: FORXI=1TO 18: FORY2=1T04: CZ=RND (5): IFC I=1THENvall(XI,YI)=1:EX=1:a nsI=ansI+1

588 NEXTYX. XX: UNTILEX=1:c of T=RND(5): IFcol T=1THENCT=4 cols="blue"ELSEIFcol1=2THE NCZ=1:col*="red"ELSEIFcalZ= JTHENCZ=3:col\$="yellow"ELSE IFcol %=4THENC%=2:col \$= gree n"ELSECI=5: col\$="purple"

598 PROCmiddle: CLS: VOUI9. 2.01.0.0.0

400 FORXX=1T010:FORYX=1T0 4: [FvalZ(XX, YZ) =1 THEMPRINT] AB(XX+4-3, YX+4):ora\$ 618 NEXTYZ. KZ

528 PROChatton: CLS: PRINTT AR(2): "How many ":cols:SPCI ships:" are there ?":

A38 ENDPROC

640 DEFPROCEDO

458 V9U28.8.7.39.8: COLOUR 131: COLOUR B

668 ENDPROC

678 DEFPROCeiddle

488 VDU28.8.28.39.8:COLOU R128:CL5:COLOUR 2:ENDPROC

698 DEFPROChottom 788 VDU28.8.31.39.29:COLD

UR131: COLOUR 1: ENDPROC

718 DEFPROCQUE 728 PROCtoo: CLS

738 VDU23.1.8;8;8;8;

748 PROCtries

758 COLDUR 1:PRINTTAB(13.

51: "Your answer ="

788 B\$="": TX=1

778 PROCeet

788 ENDPROC

Space Count listing

798 DEFPROCoet BBB tryX=B **818 REPEAT** 828 REPEAT 838 A\$= INKEY\$ (8)

848 TI=TI+1:1F TI>speedI THEN SOUND 1,2,9,5:PROCeove

: PROCtor BSB IF ASCOCHRS(13) AND (A\$("0" OR A\$>"9") THEN A\$="

868 IF UX)35 THEN trv2=3: B\$=B\$+" .

878 B\$=B\$+A\$

880 COLOUR 0:PRINTTA8(27. 51 . PE

898 UNTIL AS=CHR\$(13) OR LEN(B\$1)1

988 quess1=VAL (8\$) 910 IFquessI=ansI THEN tr

928 trvX=trvX+1:PROCtop:C LS:PRINTTAB(14):: [FUX>34THE MPRINT": GOTO948

938 IFtrvI=18THENSOTO9985 LSEPRINT That was wrong."

948 IF try2(4 THEN COLOUR 1: PRINT "SPC3; * Press the

(Space Bar) to continue.* 958 *FX15.8

968 IF tryX(4 THEN REPEAT UNTILGET=32

978 A\$="": B\$="" 988 IF try%(2 PROCtries

998 UNTIL trvZ)1 1888 IFtrvX=18THENPROCWIN:

ENOPROC 1810 lives%=lives%-1:PROC Lose: ENDPROC

1828 END

1839 DEFPROCEDVE

1848 PROChottom: PRINTTAB (U 1.21: ":: UX=U1+1: PRINTTAB (U1,2):plane\$:: T1=8

1858 ENDPROC 1868 DEFPROCTIES

1878 PROCtop: CLS: PRINTTAB(11.2); "Lives Left ":STRING

5): "Your answer ="

\$(lives%.lives\$) 1888 COLOUR 1: PRINTTAB (13.

1898 ENDPROC

1188 DEFPROCIOSE

1118 speed%=speed%+18:REM ** slow game down for wrong

answer ##

1115 *FX15.8 1128 PROCtoo: CLS: COLOUR 8:

IFUZ 334 THEN PRINT TAR(18) "You were too slow!"

1125 SOUND 1.3.-15.15

1138 COLDUR 1: PRINT TAB(8) "There were ":PRINTTAB(8)c

ol\$(ans%); SPC1; ship\$; ". "": COLOUR @: PRINT Press the (Space Bar) to continue."

1158 REPEAT UNTIL GET=32 1160 ENGPROC

1170 DEFPROChighscore 1188 PROCtoo: CLS: COLOUR1: P

RINTTAB(8,2): "You have scor ad ":SI

1198 COLOUR B: PRINT" Pr ess the (Space Bar) for ano ther came."

1200 +FX15.0

1218 REPEAT UNTIL BET=32 1228 ENDPROC

1238 DEFPROCWIN

1248 SZ=SZ+1: +FX15.8 1258 PROCtoo: CLS: COLOUR 1:

PRINT' TAB(8); Well done. " TAB(8): "There were ":col\$(a ns%):SPC1:ship\$:"."":COLOU RA: PRINT" Press the (Space

Bar > to continue." 1268 SOUND 1.3.188.18

1278 *FX15.8 1288 REPEATUNTILGET=32

1298 ans%=8:speed%=speed%-

5:REM ** speed pame up if a namer correct #4

1300 ENDPROC 1310 DEFPROCESSOR

1328 CLS:PRINT ""::REPORT: PRINT' at line ": ERL

1330 END

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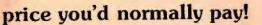
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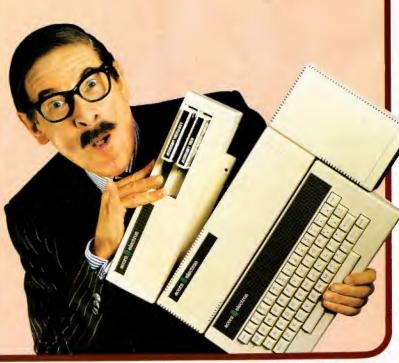
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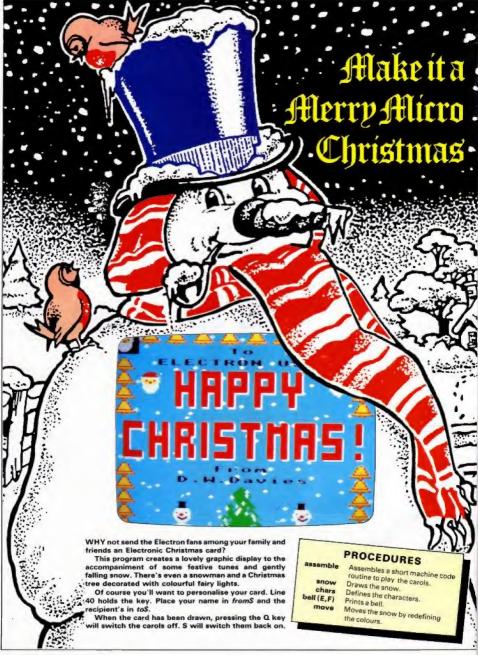


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1818 IF sound1=83 THEN #FX 638 DEFPROCETI (01.Pl.size 18 REM Christmas Card 14.4 388 VDU23, 237, 248, 248, 248 71 28 REM D. W. Davies 1828 IF Y61>68 Y61=17 648 VDU25.4.DX:PX:25.8.si .248.248.248.248.248 3B REM (c) Electron User 1838 VDU18,0,7,25,4,RND (98 398 VDU23, 238, 1, 2, 4, 4, 4, 8 :eli-sizel/2:25.8.-sizel#2: 48 tos="ELECTRON USER": f 8:25.81.sizel;sizel; 8) +96; YEX: 236 romf="D.W. Davies": REM Names 558 ENDPROC 1848 NEXT 488 VDU23, 239, 128, 64, 32, 3 of sender or receiver must 1858 NEXT 648 DEFPROCtree: VDULB, 0,2 2.32.16.16.16 not exceed 15 spaces : 25.4.630: 75: 25.4.650: 75: 25 1868 YEX=YEX+16 410 VDU23.248.16.16.31.32 50 ON ERROR GOTO 2298 .85.638:0:25.85.650:0:18.0. 1870 UNTIL FALSE 64,127,2.1 68 MODE1 428 VDU23,241,8,8,248,4,2 1:25,4,608:28:248:18,8,2: 1888 ENDPROC 78 VDU23.1.8:0:0:0:0: 678 01=648: P1=158 1898 DEFPROCsanta(XI,YI) .254.64.128 38 PROCintro 680 FOR size1=150 TO 50 S 1188 VDU18.8.1:25.4.X2:Y2: 438 VDH23.242.8.1.3.3.3.7 90 PROCstoredata :PRINTreds TEP -25 188 PROCassemble 1110VDU18,8,7:25,4,XX:YX:: 698 PROCEri (BZ.PZ.sizeZ) 448 VDU23,243,8,128,192,1 118 PROCchars 700 PZ=PZ+40: NEXT PRINTwhite# 92,192,224,224,224 128 MODE2 1128 VDU19, 8, 3:25, 4, XX: YZ: 718 FOR 11=1 TO 48 458 VOU23, 244, 15, 15, 8, 31. 138 VDU5: SCOL0, 134: CLG 720 GCOLB.RND(2)+3 :PRINTyels 140 PROCESSON 63.0.1.0 738 DI=RND(388)+498:RI=RN 1138 ENDPROC 460 VDU23.245.248.248.8.2 150 PROCcorners D(268)+75: [F POINT (DX,RX) () 1148 DEFPROCto: VDU18, 8, 8; 2 160 RESTOREZZIB: FOR NX=1 48.252.9.128.8 2 SOTO 738 5.4.575; 944; :PRINT*To*: VDU2 478 VDU23, 247, 56, 102, 50, 2 TO 4: READ EX.FX: PROCsantalE 748 VDU25, 4, QX-8; RX+6; 249 5.4.32*(20-LEN tos):894::PR T.FT-4):NEXT 4.8.8.8.8 INT tos 488 VDU23,248,126,68,68,6 179 PROChells (E.F) 1158 ENDPROD 8.68,68,189,126 758 NEXT 188 PROCsa 768 ENDPROC 1168 DEFPROCFF DA 198 PROCsanta(128,832):PR 498 VDU23,249,64,64,224.6 1170 VDU(8,0,8:25,4,511:42 778 DEFPROCEDOM OCsanta (1824,832) 4.64.8.8.8 500 bellones=CHR\$230+CHR\$ 4::PRINT*From*: VDU25.4.32+6 788 FOR XX=8 TO 1279 STEP 200 PROCtree 28-LEN from\$1:376::PRINT fr 239+CHR\$8+CHR\$8+CHR\$18+CHR\$ 218 PROCto: PROChc: PROCfro 798 cal%=RND(B)+7:down%=-248+CHR\$241 1188 ENDEROC 518 belltwos=CHR\$242+CHR\$ 228 PROCepve 1190 DEFPROCHC BBBPLOT4, YZ, RND (32)+1812 243+CHR#8+CHR#8+CHR#18+CHR# 238 END 818FOR NI=8 TO 51 1288 AX=22:BX=26 248 DEFPROCCHars 244+CHR\$245 1218 FOR JZ=1 TO 2 8281F col1)15 col1=8:down 528 red\$=CHR\$224+CHR\$225+ 258 VDU23.224.3.7.15.31.3 1228 x 4=8: y 1=8: c 1=7 CHR\$8+CHR\$8+CHR\$18+CHR\$226+ 7=- (RND (15)+15) 1.31.8.8 1230 FOR 11=1 TO 2 838 VDU18, 8, col 1, 25, 8, - (R 268 V0023.225.224.248.252 CHR\$227 1248 VDU18.8.c%; 25.4.372-x ND (5)+5):down1:236.8 538 whites=CHR\$228+CHR\$22 .224.248.248.8.8 1:544+y1:237:25.4.888-x1:59 848col %=col %+1: NEXT NX 9+CHR\$8+CHR\$8+CHR\$18+CHR\$23 278 VBU23,226,8.4.4,1.1.8 858 NEXT XX 2+v1:237: 0+CHR\$231+CHR\$8+CHR\$8+CHR\$1 .0.3 1250 FORYX=AX TO BX 868 FOR CX=8 TO 15 288 VDU23.227, 8, 32, 32, 128 #+CHR\$232+CHR\$233 1268 IF 31=1 THEN RY=1 ELS 878 VDU19, C1. 5.0, 6.0 548 vels=EHR\$18+CHR\$234+C .128.0.0.192 F RT=3 988 NEIT 298 VDU23,228,8,8,8,8,8,8.8 1270 RESTORE (2070+ (YZ+RZ-1 898 ENDPROC 550 ENDPROC 63.63 988 DEFPROCaove Alain) 548 DEFPROCIATIO 300 V0U23,229.0.2,2,0.0,0 570 COLOUR1: PRINTTAB(13.7 918 Y67=12 1280 REPEAT 252,252 928 REPEAT 1298 READ XX 318 VDU23, 238, 16, 16, 16, 16) "CHRISTHAS CARD": TAB(13.9) 1388 VDU18.8.cX:25.4.XX+32 930 FOR NX=1 TO 15 "Ry D.W. Davies" .24,25,31,28 -x1:Y1:32+y1:237 588 COLOUR2: PRINTTAB (6.15 948 FORC21=8 TO 15 328 VDU23,231.8.8.8.8.24. 958 C32=C22-1: IF C22=8 C3 1318 UNTIL 17=-1) "When Card has been drawn: 152,248,56 1328 NEXT 330 VDU23, 232, 31, 31, 31, 15 1=15 1330 x1=8: y1=8:c1=1 590 COLOURS: PRINTTABIA, 18 960 VDU19, C2%, 7, 0, 8, 8, 19, .15.7.7.3 1348 NEXT C31.6.8.0.8 348 VDU23, 233, 248, 248, 248) "Pressing 'Q' will end Car 1350 AX=15: BX=19 978 change1=RND(2)+3 ,248,248,224,224,192 pls*: TAB(6.20) "Pressing 'S' 980 VDUI9, change L. RND (7), 1368 NEXT 358 VDU23,234,15,43,43,46 will start them again' 1378 ENDPROC ARE COLDURI: PRINTTAB(12,2 .6.6.8.3 998 sound1=INKEY(15) 368 VDU23.235.248.212.212 5) "Press 'SPACE BAR'" 618 REPEAT UNTIL GET=32 1980 IF sound%=81 THEN *FX 116,96,96,8,192 -

13.4

620 ENDPROC

378 VDU23.236.2.7.7.2.8.8

From Page 41

1388 DEFPROChell(E.F)

1398 VDU18, 8, 1:25, 4, E:F::P RINThellones

1488 VDUIB. 8.3:25.4. E:F::P RINTbelltwo#

1418 ENDPROC

1428 DEFPROChells(E.F)

1438 F=1023: FOR E=2 TD 16 STEP 2

1448 PROChell (E+64.F): NEXT

1450 E=8:FOR VX=1 TO2

1468 FOR F=5.5 TO 13.5 STE P2:PROChell(E.F=32):NEXT 1478 FOR F=22 TO 28 STEP2:

PROChell(E.F+32):NEXT

1488 E=1151: NEXT 1498 ENDPROC

1500 DEFPROCcorners: GCOLD.

1518 RESTORE 2218: FOR NX=1 TO 4: READKY, LI: VDU25, 4, KI; LX: 25,0,128;0; 25.81,-128;-1

84:25.81.128:8: 1528 NEXT

1538 ENDPROC

1540 DEFPROCCIFC (IZ. YZ. RZ) 1550 VBU25.4.17+R7: YI:

1568 FOR theta=8 TO 368 ST

EP 38

1578 x1=R1+COS(RAD(theta)) 1588 vl=RI+SIN(RAD(theta))

1590 VQU25.4,X1;Y1;25,85,X

1+x1: Y1+v1: 1588 NEYT

1610 ENDPROC

1628 DEFPROCSA: GCOL8, 7: PRO Ccirc (350.88.88): PROCcirc (3 58.288,48):PROCcirc (938,88.

88):PROCcirc (938, 288, 48) 1430 VDU18.8.8: RESTORE2228 :FOR JX=1 TO 18: IF JX38 VDU 18.8.1

1648 READ XI: READYZ: UDU25. 4, XX: YX: 236:: NEXT: VDUIB. 8.0 :PLOT69,325,218:PLOT69,375. 218: PLOTA9. 905. 218: PLOTA9. 9 55.218

1658 V0U25,4,322;198;247:2 5.4.984:198:247:

1668 VDU18.8.8:25.4.323:26 8:248:25,4,988:268:248;

1670 ENDPROC 1680 DEFPROCStoredata

1698 RESTORE 2258

1708 7478=244: FOR IX=244 T



0 1 STEP-1: READ JX: 1175400= JY: NEXT

1718 ENDPROC

1728 OEF PROCessemble 1738 pointer=478: sound=471

:!sound=1:sound!2=-15:oswor d=kFFF1:osbyte=&FFF4

1740 74228=488: 74221=489 1758 FOR mass=8 TO 2 STEP

1768 PI=4988

2

1778 [OPT pass

1788 PHP: PHA 1798 TIA: PHA

1888 TYA: PHA

9848 AG1 8181 1828 LOX #AFA

1838 LDY #4FF

1848 JSR osbyte 1858 CPX #18

1868 BMI end

1878 LDY pointer

1880 LDA %A00.Y 1898 STA sound+4

1988 DEY

1918 LDA &ARR. Y 1920 STA sound+b

1938 LDA 07

1948 LDX #sound MOD256 1958 LDY #sound DIV256 1960 JSR asword

32,33,34,37,-1 2118 DATA 2.3.4.6.8.18.12. 14,16,17,18,21,24,26,28,38, 32,33,34,37,-1 2126 DATA 2.6.8.18.12.14.1 8,21,24,26,28,38,34,-1 2138 DATA 2.6.7.8.18.11.14 .16,17,18,21,24,25,28,29,38 ,32,33,34,37,-1

1970 DEC pointer

1980 DEC pointer

2000 LDA 4244:STA pointer

2100 DATA 2.3.4.6.8.18.12.

14.16.17,18.21.24,26,28,38,

1998 BNE end

2020 PLA: TAY

2838 PLA: TAX

2848 PLA: PLP

2050 RTS

2878 NEXT

2868 +FX14.4

2090 ENDPROC

2868 1

2010 .end

2148 DATA 2,6,8,18,12,14,1 6.21.24.26.28.38.32.37.-1 2158 DATA 2,3,4,6,8,18,11, 12,14,16,17,18,28,21,22,24,

26.28.29.38.32.33.34.37.-1 2168 DATA 18,12,14,16,18,2 2,27,-1

2178 DATA 18,12,14,16,18,2 2.27.-1

2188 DATA 18.11.12.14.15.1 6,18,19,20,22,23,24,26,27,2 8.-1

2198 DATA 18.12.14.16.18.2 8.22.24.26.28.-1

2280 DATA 10,12,14,15,16,1 8.19.20.22.23.24.26.28.-1 2218 DATA 8.1823.1151.1823

.0.103.1151.103 2228 DATA 388,48,388,78,38

0.100.300.130 2230 DATA B88.40,880,70,88

8,100,888,138

2240 DATA 300,205,880,205 2250 DATA 80.15, 88.5, 80. 18. 48.38. 80.15. 88.5. 88. 10. 68.30. 108.30. 96.30. 1 80.38, 80.30, 88.30, 188.15 , 96,5, 98,10, B0,15, 68,5, 88.18. 68.38

2268 DATA 96.18. 88.9. 88. 18, 68,9, 76,9, 88,9, 76,9, 68.27. 96.18. 88.9. 88.18. 68.9. 76.9. 88.9. 76.9. 68 .27, 88,18, 8,8, 88,9, 88,1 8, 8,8, 88,7, 96,18, 8,8, 9 5,9, 108,9, 108,9, 96,9, 88 ,9, 96,9, 88,9, 88,18, 76,9 . 68.49

2270 DATA 96.5. 0.0. 98.5. 8.8. 76.18. 0.0. 76.5. 0.8 . 94.5. 8.8. 96.18. 8.8. 96 .5. 108,5, 88,7, 88,3, 96,2 8, 188.5, 8.0, 188.5, 8.8, 100.7. 0.0. 100.5. 96.5. 0. 8, 96,5, 8,8, 98,3, 8,8, 96 ,3, 188.5, 8.0, 189.5, 168, 5, 88,5, 88,48

2288 DATA 52.18. 72.18. 8. 0, 72.10, 80.5, 88.5, 72.10 8.8. 72.10, 88.5, 92.5, 1 80.10. 8.8, 180,10, 188,18, 92,20, 88,5, 88,5, 92,18, 0.0, 92.10, 100.10, 88.10, 8,8, 88,18, 72,5, 88,5, 88, 10, 68,18, 68,10, 72,48

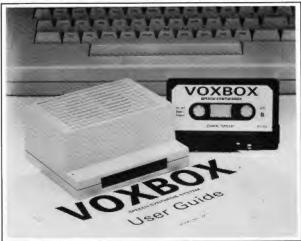
2298 MIDDEA 2300 REPORT: PRINT" at line ": ERL

This listing is included in this month's cassette tape offer. See order form on Page 61.

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THIS month sees the second of our adventure top tens. As you can see, Wheel of Fortune still retains the number one spot, a result that I completely agree with as in my opinion it is the best adventure available for the Electron.

Classic Adventure. Sphinx Adventure and Twin Kingdom Valley are still doing well, though the other three Epic games have slipped quite a lot.

Pettigrews Diary has made a welcome appearance. as have Philosophers Quest and Eve of Zoitan.

Potter Programs have two games in at equal tenth and their other adventure, Superspy Flint, was actually the next highest marked.

Surprisingly (to me), two adventures that I have not yet seen, Galadriel in Distress and Strange Odessey, are in there too.

Keep your marks coming in for the next Top 10 in a few months time

I've bowed to the vast weight of correspondence asking me to do a Sphinx special. Next time I shall be telling you what does what and to who!

incidentally, I still haven't managed to get all the way through it without that blasted dwarf getting me. Does anyone please know a way of saving a game?

M. Carter has asked me to mention that he has written in as his friend doesn't believe him and Suzanne has asked me to say hello to Sam P. and Sam W. Hello! And that's the last time I'll do that.

Sacha El-Mokaden (hope 1 got that right Sacha), has written in with a few questions. As far as I know. Acornsoft don't have any new adventures scheduled for

I don't know if the Fourth Protocol is to be released for the Electron - though I hope it will be - and Level 9 have no plans to convert their adven-

David Johnson, Richard, lan, Andrew and Lee among others have been asking over the last few months how to put

Adventure Top Ten

Wheel of Fortune 2 Philosophers Quest 3 Classic Adventure

Eye of Zoltan Sphinx Adventure Strange Odessey Twin Kingdom Valley

9 Quest for the Holy Grail Epic Software 10 Staff of Law Galadriel in Distress

Acornsoft Melbourne House Softek Adventure International Acomsoft Bug-Byte Shards Software

Potter Programs

That Wheel of Fortune is still spinning in the top spot

in the fuel capsule in Stran-

I must confess that I have been telling them to insert the capsule but I have had a reply telling me I was wrong!

I have had another look at it and the solution is to drop the capsule and then pull the lever.

P.G. Peters has followed some earlier advice of mine and shot the robot, but hasn't realised that the recoil has thrown him towards the ship and that he can now go into the airlock and use that lockpick

Peter Laughton and Steven Bloud have some questions about Sadim Castle. How do you get the wheelbarrow through the undergrowth, how do you get the knife and where do you dig with the pickaxe?

Ken Edgar can't get through the jammed heavy metal door at the end of the underground tunnel. Can anyone help with any of these problems?

lain McLean has sent in some useful tips for Countdown to Doom and has also asked for some help. · Does the three metre cube have anything to do with the small island?

- · What is the purpose of the black hole?
- · Can the magnetic generator be switched on and can

after going south from the ruined city

I haven't done so well here myself, so any help will be much appreciated.

Darren Woodward would like to know how to get the pagage off of Cleopatra's Needle. So would I. I would also like to know what a pagage is!

Andi Sinnott has asked for help with The Count but has not given me any idea what the problem is. Please write back Andi and tell me where you are stuck.

Kristina Hook Totton has asked some interesting questions about Twin Kingdom

You can end the game by entering QUIT but once you have done this you can only load in a saved game or restart by loading in the game from scratch

To save a position on tape you enter in *SAVE and to reload a saved position you type *LOAD. The program does the rest.

Some versions of the game don't seem to accept these commands, in which case I'm afraid you can't save your

The reason you keep getting the message "locked" is because you are trying to cheat.

Without getting too technical, the easiest way to explain it is to say that the program has been saved in such a way that it cannot now be LOADed or *LOADed in. It can only be CHAINed or *RIIN

Stuart Moore is having trouble with Galadriel in Distress. Can anyone tell him how to read the runes on the signs and open the chest in the fire goblins' room?

H. Reynolds can't talk to the ghosts, find the gun or burn the sagebrush charcoal in Ghost Town, Isn't chargoal the result of burning something? Anyway, can anyone help him?

Finally, before moving on to problems I can solve, thanks to Simon O'Callaghan I can reveal how to get the keys in Greedy Dwarf.

Light the torch one move north of the rats and throw it south. Easy when you know

Hints Department

Richard Hayward and Peter Laughton are both having problems getting into the caves in Adventure, Richard says he has tried OPEN SESAME and it doesn't work. It does you know! And that should also answer Peter's question.

Colin Mayner wants some answers to his problems in Eye of Zoltan. SAY the PASSword to get into the castia.

Don't bother with the tiger yet, you need to get something

from the castle to protect you. That maze does contain something you want, but

doesn't lead anywhere. Scott, Tim, Celici and Craig have asked for help with Castle Quest.

The witch doesn't like water but since she is very agile I suggest you find an enclosed space and throw the bucket at her.

You can go two ways to the witch. One way you have already seen all the screens you are going to see, which assumes you have got past the troll.

The other way assumes you have got past the spider, but to see anything further you will have to go back and get past that troll!

A lot of the screens you think you can see are just window dressing.

Matthew Bowen and Andrew Davies have two questions about Twin Kingdom Valley – how to get the jug of gold and how to kill the dragon?

Try filling the jug and use a

M. Ryan has written in to ask whether there is anything in the maze in Classic Adventure. Yes and no.

There are two mazes, one contains the vending machine and need not be entered, while the other contains some treasure.

Nicholas Ryba has got the chain in Classic but doesn't know what to do next. Take the bear back the way you came.

Carl Barlow - thanks for the tips on **Strange Odessey** by the way - wants to know how to open the keybox in the **Stolen Lamp**.

Use the grenade to open the box, but do it in such a way as to kill two birds with one stone.

Jason Drew wants to know how to kill the guard and the vizier. Think of the guard as a bird. You can't kill the vizier.

Andrew Clark and Amanda Kemp want to know how to get across the glacier in Sphinx Adventure. As long as you have got the ring you can use the wand.

Andi Sinnott, Jonathan Lee, Andrew A., S. Kelly, Nicholas Ryba and Jamie Rees are also having problems with Sphinx. Try magic in the spell chamber, though rubbing the ring should be left till last.

The bear will follow you and chase off the orc. Use the cheese past the goblins to catch the mouse – you should feed it.

The mouse is in the dungeons of the vampire's castle. Use your bare hands to kill the dragon.

The only thing you can't do with the bear following you is cross a certain bridge.

Diaxos will help you get back anything the troll takes, even though he keeps it safe bone.

Chris, James Quinn and H. Reynolds also have some problems with this adventure. Wave something to get down the cliff. I think the burnt scroll is a red herring.

I don't think you can get back through the gate. Drop a sausage and map carefully to get back out of the maze. Kill the spider with the sword.

Yes, there is something north of the cave of schoes — use the amulet to find out what is there.

Simon O Callaghan and lain McLean want some help with McLean want some help with Countdown to Doom. The spacesuit is UP and NORTH of the landing area and if you save that blob from falling into the swamp you be rewarded

with a trip back in time.

Christian Howells and Eric Clarke are stuck in Wheel of Fortune. Tell the former about the buil and he will go off to get it. Shoot the

and feed the pyster.

Peter Laughton and Ken Edgar would like some help with Sadim Castle. Use the stake to raise the portcullis. Give the wheelbarrow to the gardener after killing the cheetah with the knife.

Jason McCauley is well and truly stuck in *Gisbournes* Castle. The flint is used to fire the cannon. The dynamite is a red herring.

You need the rope and the key to get into the dungeons. Kill Gisbourne and get a key off of him to get into the chapel, Oll the rusty lock to get through.

Geoff Lumley has written in with a lot of questions about The Count. I haven't received a review copy of this yet but his letter raised such a lot of questions that I went out and bought it.

His first question concerns the capital As that keep cropping up in the text. These are not clues but mistakes!

He goes on to ask if ADEWNTURE and TAKE INORY mean anyting. No, they are also spelling mistakes.

The program also responds with a YOU CAN'T DO THAT YET when you try to fly, Ignore this, you can't fly.

The dedication to Alvin Files and using a mixture of upper and lower case in the opening description are also not clues of any kind.

You don't need to get into the coffin until you are ready to finish the game. The CENTURY OF DUST is a clue to the fact that the room isn't used and therefore a safe place to leave things.

The vents are red herrings. Yes, you can get back into the bedroom from the ledge if you use the right command.

The first night you will get bitten, but the bottle of blood will help on the second night.

The crowd are hostile because you haven't killed Dracula

Last, but not least, Christopher Morgan can't get the coin in **Mystery Fun House**. A sticky problem this!

Chew the gum, stick it on the branch and then you can get the coin from the grating, but make sure that you keep the gum for later.

I'll leave that for you to chew over. See you next month.



for you. The Sphinx is in the desert.

To get past the pirate without losing anything you should map out the locations carefully. When you have found the way round him, use it

Tony Sweetland and Jason Drew have some questions about *The Incredible Hulk*. You can't get in the chief examiner's office without being seen.

To pull the ring in the first room remember what Strange told you. To get the big gem without the natter egg exploding try eating the egg.

To get past the ants you should make sure that the wax leaves them no orifice to enter.

Patrick Moore (any relation?) wants to know how to get past the ferocious dog in Greedy Dwarf. Give it a Werewolf with the silver bullet. Once you have got down

the well you should explore everywhere and take everything to the canal bank. Then go into the fly's cave and out into the spider's cave.

You now need to go back up through the trapdoor (hint — it's bolted). I'll leave it to you to find out what objects to take with you and what to leave up by the canal.

Simon O'Callaghan and the king of the Valleys (sich have asked for help with Castle Frankenstein. The hammer is in the castle kitchen – somewhere. The monster will help with the ring near the experiments room.

Pyramid of Doom is also causing problems for H. Reynolds and for C. Sullivan. Leave the purple worm alone, throw the ruby at the statue

ROLAND WADDILOVE presents Part III of his series on

Creating a crafty Plus 3 disc menu



LAST time we had a look at the ADFS directories. Now we are going to delve a bit deeper into the topic and develop an intelligent disc menu for Plus 3 owners.

If you remember, there can be several directories on a disc. To create a new directory you use *CDIR. The currently selected directory is called the CSD.

A directory consists of five contiguous sectors on the disc and is 1280 bytes long.

There's enough room for 47 entries and each entry is 26

bytes long. This is a total of 1222 bytes.

The rest of the space is taken up with its name, title, parent and sequence number.

The sequence number is the number after the name when you *CAT the disc. This is incremented every time you save a file.

Whenever a file is saved, its name, length, load and execution address is placed in the CSD.

It would be very useful if we had access to the directory information. We would then

know all there is to know about every file saved.

It's easier than you think to access the CSD. Just place a disc in the drive and type:

*MOUNT

This loads the root directory \$ into memory, If the \$ directory contains another called Games, then typing:

*DIR Games

will load the directory Games into memory. The CSD is the directory currently in memory. loaded to & 1200 and running up to &16FF.

The first byte is the sequence number, followed by HUGO. It was Hugo Tyson that wrote the ADFS, so naturally he put his name in,

These four bytes are followed by the directory entries

Name and access	10 bytes
Load address	4 bytes
Execution address	4 bytes
Length	4 bytes
Start sector on disc	3 bytes
Sequence number	1 byte

Table I: A directory entry

electron

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the Electron's disc filing systems



starting at & 1205, each 26 bytes long. A zero byte follows the last entry

Table I shows how the 26 bytes are used. Enter Program I, place a disc in the drive and type *MOUNT. When it is run the directory entries for all the files in the 5 directory will be listed as in Table I.

As you can see from the listing, some fiddling is necessary to print out the name. Bit 7 of the first four characters contain the access flags, so the byte is ANDed with & 7F to remove this.

If bit 7 of the fourth character is set, for example, then the entry is a directory. This is useful as we'll see later. The other flags aren't important at the moment.

The name can be up to 10 characters long. If it is less than 10 it ends with a carriage

Now that we know all about the files in the CSD we can create an intelligent disc menu

10REM PROGRAM I 28a=41285 30REPEAT 40PRINT 501=8 68char=a?i AND &7F 781F char >31 AND char <12 7 VOU char 88i=i+1:IF (a?i AND &7F) C)13 AND ICLE GOTO 68 98IF a?3>127 PRINT "...D irectory" ELSE PRINT 188PRINT "Loads to 4": "a! 18 AND AFFFF 110PRINT "Execs at &": "a 14 AND AFFFF 128PRINT "File is ":a!18 AND AFFFF: bytes long* 138a=a+26 14BUNTIL ?a=8

program. By intelligent, I mean that it will examine the disc when it is run and create a menu using the information in the CSD.

This means that it will run on any disc and in any directory.

Program II is the listing for the Plus 3 Disc Menu. All the information is in RAM as we've seen, so it's simply a matter of extracting the data we require.

PROCestalogue looks up the names and prints them in a list on a Mode 1 screen.

If the entry is a directory, found by looking at bit 7 of the fourth letter, then the name is printed in yellow. All other files are in red.

A pointer is placed by the first item. Cursor up and down moves it up and down the list and Return is used to select an

If the item selected is a directory then it is made the CSD and a new menu is printed.

Escape is used to move back to the previous directory. This simply executes *BACK. The directory is obtained from &16CC and the title from 81609

When an item which isn't a directory is selected its load and execution addresses are looked up. If the execution address is &8023 it must be Basic, so the file is CHAINed.

An execution address of &FFFF or -1 means it should be EXECed. All other files are machine code, which you have the option of *LOADing or *RUNning.

· That's all for this month. Next time we'll see how to transfer your unprotected software to disc and set up a IBOOT file to run your disc menu automatically.

This will be useful for owners of Cumana disc drives as well, so don't miss it.

IMREM Plus 3 Disc Menu 20REM By R.A. Waddilove 30REM (c) Electron User GL GUR 128 40HODE 1:+DIR 50VDU 23,1,8;8;8;8;: *FX4 SOON ERROR IF ERR()17 RE PORT: PRINT" at line ": ERL: 0 SCI 1"FX4": END ELSE CLS: +BAC 70REPEAT 80PROCcatal oque 90PROCoption 180UNTIL chosen IIRMODE & PRINT 1281F (address 114 AND &FF FF) = ARR23 THEN DSCLI "KEY® NEW!MCHAIN ***+file\$+***!H" :60T0 198 1381F address!14=-1 THEN OSCL! "KEYO NEW: M+EYEC "+fi le\$+":6":60T0 198 [40PRINT "(1) *LOAD ": fil e\$""(2) #RUN ":file\$ 450=name# 150REPEAT chosen=6ET-48 168UNTIL chosen=1 OR chos 178IF chosen=1 THEN OSCLI "KEY@ NEW: M+LDAD "+files+" **SOUREPEAT** 1801F chosen=2 THEN OSCLI *KEYO NEW: M+RUN "+file\$+"! 198+FX21 200+F1138.0.128 218+FX4 228END E-11 239 240DEF PROCeatalogue 258files=\$1285-26 CHR\$9):"(" 26@REPEAT files=files+26 278UNTIL ?files=8 280files=(files-41205)DIV 290COLOUR 3:PRINT' Titl e: "'" Dir: ": TAB(22) "Escap \$5,18) 300COLDUR 2:PRINT TAB(8.1)FNname (&1609.19) TAB (6.3) FN name (\$1600,18) TAB (29,3) "#8A

INT TAB(1.31) "Use Cursor ke ys and Return to select"; IC 32@address=&12@5:NY=8 338IF ?address=8 ENSPROC 3401F address?3>127 COLOU R 2 ELSE COLDUR ! 358PRINT TAB (20+ (N101V23) +2.6+N2MOD23) FNname (address 369address=address+26:N1= NY+1-(files(23) 378GDTC 338 39BDEF FNname (AZ.length) 4208%=8:name#="" 410REPEAT CZ=AZ7BZ AND &7 4281F C2531 AND CX(127 na aef=namef+CHRfCl 47881=R1+1 44BUNTIL (AT?BT AND &7F) = 13 OR BI=length 4780EF PROCoption 480REPEAT UNTIL files 498N%=8: COLOUR 3: +FX21 518PRINT TAB(28*(NIDIV23) .6+N%M002311 528IF files(23 N2=N1+2+() INKEY (-58) AND NY >0) - (INKEY (-42) AND NI(files+2-2)) EL SE NI=NI+(INKEY(-58) AND NI)8) - (INKEY (-42) AND M2(file STOPRINT " ":STRINGS (18. CHR\$91: ": TAB(28* (NZD1V23) .A+NINDD23) ")":STRING\$ (18. 54BUNTIL GET=13 5501F files(23 NZ=NZ/2 568chosen=N% 578address=(&1285+chosen# 580CLS:file\$=FMname(addre S981F address?3>127 THEN chosen=FALSE: DSCLI *DIR *+f iles FLSE chosen=TRUE 318COLDUR 129: COLDUR 2: PR ABBENDEROC

Program II

ARDS CHRISTMAS COLLECT

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Please supply: MEXICO '86 Electron BBC'B'

Name: Access No. (if applicable) MIKE PLUMMER offers teachers - and pupils - an interesting aid to mastering musical notation . . .

The very difficult test.

Choose from the ones below by typing its name followed by RETURN

G# B DHE F# 6

NOTEST

What note being pointed at ?

WHEN my son started to learn to play the recorder, I wondered if there was any way in which he could use our Electron to help him.

At about the same time his music teacher at school asked if I could transform an idea of hers into a computer program for the school's BBC Micros.

I had already written a program to show the fingering on a recorder and how it relates to the musical notes. Notest is the result of combining these ideas.

The program has three distinct phases. The first is when the graphics characters, title strings and plotting data are initialised and the various options available during the test are selected.

The options are selected from a menu page which can be recalled at any time by pressing Escape.

Firstly, a starting and finishing level of difficulty are selected. The notes which are available at any level of the test are shown.

Other options include whether the sound effects are to be on or off, and whether the program will automatically go on to the next level of difficulty when a test has been completed successfully.

Also you can choose how many tries you will have to get a test at any level correct before being put out of your misery.

The next phase is the test itself. A treble stave is drawn on the screen and 10 notes. selected from all of those available at the current difficulty, are drawn at random on the stave.

All the notes available are shown by name above the stave and the program will only accept one of these as an answer.

You get three attempts to get the name of the note being pointed at correct.

If the answer is right the

note is played, if wrong a rude noise is made and the answer is written under the note. This process is repeated for all the

Finally the program checks if all of the answers are correct and. If so, it moves to the next level - unless it is at the final level, when it prompts for another person to try.

If the test was not correct and the total number of attempts at that level has been exceeded, the program also asks for another user.

If the manual mode has been selected the program will ask if you want to go to the next level.

I know it sounds complicated, but children seem to

VARIABLES

nk tries% atmp% auto% diff% strd%, find% name\$ num\$()

key\$

diff\$()

deg\$()

ypos%

ptr%

crt\$ rnt\$()

bnt%

pntr\$

lgo%

valid% lans\$,li%,lch\$

nt%

byte%

quest\$()

1%,p%,n%

TRUE if test was correct. Attempts so far. Maximum number of tries allowed. TRUE if level raised automatically.

Current level. Starting and final difficulty.

User name. Describes n'th test.

Stores available notes for any level.

General counters. Describes the degree of difficulty. Stores the questions for any test. Byte array for note position on stave.

Offset to byte arrays. Byte read from byte array. Characters for a crotchet.

Characters for any note on the stave. Names of notes. Byte array storing type of note to draw.

Pointer to note under test. Blanks out pointer.

blnk\$ +nt% iquest%

Note being pointed at. Counts number of tries at any note. True if answer is correct.

True if note is valid for current level. Local variables for FNgetnote.

PROCEDURES

instructions setup

getname

playnote (n%,1%)

Display instructions and current level of

Set up graphics and plotting data. Also the user options are set up here. Get user's name.

Play note number n% for time 1%.

shownote(tnt %,xpos%) Draw a treble stave. Draw note number tnt% at position along

setquestion Set up the array quest\$ with a random

Get answers until the test is completed answer successfully or set number of attempts is

FNgetnote Returns a string describing a valid note. rasp Make a rude noise.

score Assess score and move on to next level if

nextgo Invite next user to try.

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From Page 51

be able to cope with it very well, and they enjoy using it.

The notes are stored as user defined characters, and plotted on the stave with VDU 5 using positions stored in a byte array called ypos% and accessed using byte indirec-

tion. This leads both to a faster executing program and more economical use of memory.

The notes can be one of six orientations, depending on whether they are between the lines of the stave, across them, above or below them.

This data is stored in the byte array bnt% and accessed

in the same way.

Each note is assigned a manufacture from 1 to 25 and a test us set up by setting the string array quest\$[10] to a random selection of notes from the string array diffs. The actual string being used is indexed by diffs, the level of difficulty.

String arrays are used

because it is easier to use the Basic function INSTR to see if the answer given is a valid one.

One improvement I suggest would be to enable the test to be carried out in a different key signature, but you would have to generate a different version of bne's for each one. Over to you, maestro...

```
:BREM Musical notation t
ester
COPEM ** NOTEST **
```

SEREM (c) Electron User JOREM MIRE PLUMMER 400NERROR 5070 170

50+F1225

*0KO0E4: YEU 27.1, 2: 0: 0: 0 : 19.0, 7: 0: 19.1, 0: 0: 2*FILL 0

BBFROCSetur 908FFAT 100FFOCINSTRUCTIONS 110FROCSetauestion 170FFGCanswer 130FROCScore

148UNTIL FALSE: END 150:

168FEM -- Return to menu

when ESC --170 IF ERR=17 THEN VOU 4. 24.0:0:1279:1023::RUN ELSE MODE6:REPORT:PRINT * et lin

P ": ERL: END 190:

1906EM -- Print instructi on menu --

TORDER PROCESSTRUCTIONS
THREE PROCESSTRUCTURES
THE ELSE IF BUTCh difficult
filtriess:

2201F difft>Findt OR trie st>atmot PRODnestos:REPEAT UNTIL GET#=" ":PEOCoetname

CONCLORPRINT 'TAB(3)*Musical note test by M.J.Pluma er*'TAB(3'*

248PRINT TAB(5) "Hello."
;names: "." TAB(5) "This is a cur ":numf(tries1);" try at the "TAB(5);deof(d) #f2);" test."

258PRINT' TAB(5)"The computer will ask you to tell" TAB(5)"what each of ten net es are and" TAB(5)"you will have 3 tries at each note.

268PRINT" TAB:51 "You have

":atmpl-triesI+1::[F atmpl -triesI+1=1 PRINT " oo":ELS E PRINT " opes":

"TBPFINT" left to bet a : est" TAB'S) "at this level r iobt': IF strd? find. PRINT and if 'ou do" TAB'S) "the next one will be erre" TAB (5) "difficult." ELSE PRINT"

ISBPPINT "TAB!5)" If you cannot get it right in "sate of "TAB!5)" the computer will show you the "TAB!5! "answers and someone else can" "TAB!5! "have a go."

220 PRINT TABILO, 30/CHES2 +*Press SPACE to start*:REP EAT +FX21.2

300UNTIL GET\$=* ' 310ENOPROC 320:

330AEM -- Define characte rs and tune --340DEF PROCSetuo

350CLS:PRINT "TAB(3)"Mus (ca) note test by M.J.Plume er" TAB(3)"

JABPRINT " (11 6.A.B" "(21 D.E.S.A.B" " (3) D. E.G.A.B.C above aiddis.E" "JOBPINT" (4) Scale of C asion t D.E.F.B" " (5) "Ho octaves from aiddle C ' incl. D""

388EPEAT: *FX21.8

198PPINT IAB(1.6) *Select
starting difficult: - '
CHRAGE; strd1=EET-AB: UNTIL s
trd108 ARD strd1()*PRINT IA
B(1.6) * Starting difficu
ity is *:strd1; * "CHR

.701"Select final difficult v (":stMd%:"-6!:- "+CMR #8::find%=GET-48:UNT1L find %)=strd% AND find%</rr> indT=5

478PRINT TAB(1.28)" Fi nal difficult, :s ":find1:"

430*007*#*C10.0

440#EFFEAT:FRINT TAP11.22)

**Do you want sound effects

YN) ""::Exvs=CHFs:GET AND

155:SUNTEL INSTR:"YN" !New

**PRINT TAB:(1,22)" Sound

effects are "::IF *Exvs=""

PPINT "ON "-ELSE

**PRINT TOFF

**PRINT TOFF

**PRINT TOFF

**PRINT TOFF

**TOFF

450V097:1F Peyse"N° THEN *FY210.1

4-00.ff2-strdX-1:tr:eX=1 470E-PEAT:PPINT TABLE.24* "How anny tr:e= at problem (1-9) "%; atent=ET-48:UMSTL stepX:0 AND stepX:010:VEU7: PPINT TABLE.24" Number of tr:e= "istable" "+FHER?

**ABREPEAT: PPINT TABLE. 25)
"Automatic move to next level (**AN) "1:: kevs=CHR\$4GET
AND 455: JUNTEL (NSTR. "YN", kevs=TY" auto%=TPUE
ECSE automatic ficise

4780:=istrdN=findT):IF rk autot=FALSE:GGTO 528 508PF(NT TABI).25/ ": IF autot PRINT "Automatic" : ELSE FRINT "Manual": 518PFINT "Level change

">CHRST SZEPRINT FAB(5.28)"Press ESCAPE to reset these" SCEPRINT TAB(5.38:"Press SPERE to start the test of

SPACE to start the test "FCH R#7:REPEAT: *FX21.0 540UNTIL GET#=" " 550IF NOT autol diffl=dif

F7.41

13+CHR#15

56001M diff#(6) 570diff#(1)=CHR#8+CHR#10+ CHR#12

590d:ff\$(2)=d:ff\$(1)+CHR\$ 5+CHR\$5 590d:ff\$(3)=d:ff\$(2)+CHR\$ 500d1ff\$[4)=diff\$(3)+CHR\$ 1+CHR\$6

8106:ff#15)=diff#(#)+CHR# 17+CHR#18+CHR#20 530diff#(6)==":FOR :Z=1TO

25:diff#(b)=diff#(b)+CHR#1; :NEXT | 53@DIM deq#(b).quest#(10)

540decfil="vers eas." 550dedf(7)="easy" 550dedf(3)="slightly difficult"

570deof(4)="fairly diffic ult"

590deof(5)="difficult" 590deof(5)="very difficul

TRODIM newF(9)
PIRRESTORE 728:FOR 12=1 T
0 9:READ new\$1121:NEXT
7280ATA first.second.thir

d.fourth.fifth.girth.sevent
h.eighth.minth
758VBU33.334.52.76.132.33

2,132,68,56,8 74800023.235.52.124.252.2

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4,4 760VDU23,239,0,0,0,255.0,

0.0.P 770Y0U23.240,255,255.255. 255.255.255.255.255

RARDIM opesi 26:ptrl=1:PE STORE 800: Proost=2

TREMEMENT READBY tellung Potritaby tellotria-otria+1:UNT Hiptriah Beedatae.P. 15.15.38.45.45

.60,60.75.75.79.105.105.120 .120,135,150,150,165.165.16 0.100.195,210

910crts=CHR\$236+CHR\$10+CH R\$8+CHR\$235

82801M vnt*(6):vnt*(8):*" 838vnt*(1)=crt*+CHR*8+CHR \$239

848vnt\$(2)=vnt\$(1)+CHR\$8+ CHR\$8+"\$"

Notest listing

Ta - 1 - 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	14 tacusaces
From Page 53	114BENDPROC
	1158: 1160REM
858vnts(3)=crts	
848vnts(4)=crts+CHR\$8+CHR	stave 1170DEF PRO
\$8+**	xposil)
870vnt\$(5)=crt\$+CHR\$8+"_"	1188VDU5: NO
888vnt\$(6)=vnt\$(1)+CHR\$18	tnt1)+315
+CHR\$B+*-*	1190PRINTyn
B98DIM rats (25):DIM batz	VDU4
26: RESTORE 910	1200ENDPROC
988ptrl=1:?bntl=8:rnt*(8)	1210:
"None": REPEAT: READbyte%:bn	1228REM
t7?ptrl=bytel:READrnt\$(ptrl	ns
):ptr%=ptr%+1:UNT/Lptr%=26	1230DEF PRO
918DATA 1.C.2.C4.3.D.4.D0	1248quest\$(
,3,E,3,F,4,F#,3,6,4,6#,3,A.	iffX) ,RND(LE
4,80,3,8,3,0,4,00,3,0,4,00,),1)
3,E,3,F,4,F#,3,6,4,6#,1,8,2	125@FORi%=1
,A*,5,8,6.C	1260REPEAT
928PROEgetname	127@quest\$(
93@pntrs="^"+CHR\$B+"!"+CH	diff%) .RND(L
R\$18+CHR\$8+*1*	11,11
94861nks=CHR\$248+CHR\$18+C	1280UNTIL 0
HR\$8+CHR\$248	t*(i%-1)
950ENDPROC	1290NEXT
960:	1308ok=TRUS
970REH Bet the users n	131BENDPROC
389	1328:
980DEFPROCquetname	1330REM
990CL5:PRINT TAB(1,18)::1	1 right or r
NPUT "What is your name ? "n	exceeded
ames:CLS	134BDEF PRO
1888ok=TRUE	1359CLS: PRO
1818ENDPROC	1360FOR 11:
1920: 1930REM Play note n% fo	137BPROCsho
r time 12	\$(11)9,12*11
1848DEF PROCplaynote(nZ,1Z	1380NEXT
1940DEF FRUCPISANOCENNA,1%	1390PRINT"
1858SDUND 411.0.0.1:IF nX=	ft);" test.
Ø ENDPROC	1:
1060SOUND 1,-15,n2+4+52,12	1480PRINT'
L878ENDPROC	the ones be
1988:	" its name
1898REM Draw treble sta	AN*
Up	1410j1=1:F
1188DEF PROCstave	iff*(diff%)
1118VDU24,8;208;1279;578;:	14281quest
CLG: MOVER, 388	(diff%),1%. 14301F (di
1120PLDT1,1279,0:PLDT0,0,3	14381F (d)
8:PLOT1,-1279,8:PLOT8,8,38:	6 AND lques
PLOT1, 1279, 0: PLOT0, 0, 30: PLO	103 OR diff
T1,-1279,8:PLDT8,8,38:PLDT1	(13) PRINT
,1279,0	\$(lquest1):
1138PLOTB,-1248,-158:PLOT1	1440NEXT
.20.0:PLOT1.0.225:PLOT1.20.	1458VDU24,
-35:PLOT1, -78, -128:PLOT1, 65	1460FOR 12
,-48:PLGT1,20,18:PLGT1,-38,	14701quest
20): VDU5: IF i

```
Show a note on
           Cshownote(tnt%.
           VExposi, (yposi?
           t# (bnt2?tnt2) ;:
           Set the questio
           OCsetouestion
           (B)=MID$(diff$(d
           EN(diffs(diff2))
            TO 18
           (12)=MIDs(diffs(
           EN(diffs(diff%)
           quest#(i1)()ques
            Get answer unti
           numbers of tries
           OCanswer: tot2=0
           Ocstave
           =1 TO 18
           ownote(ASC(quest
           88+1551
           " The ":deas(dif
           * 'STRING$ (48. "="
           " Choose from
           low by typing"
           followed by RETU
           OR IT-1 TO LENIA
           I=ASC (MID$ (diff$
           1 13
           FFE>2 AND diffE(
           eth(15) DR ((diff
           1=6) AND lovestl
           TAR(12+3.13):rnt
           j2=j2+1
           a. 0: 1279: 1823:
           Z=1TO10:ntZ=FALSE
           I=ASC (auest$(i1)
): YDU5: IF iZ)1 MOVE (iZ-1)+
```

```
108+155.208: PRINT blnk$
 1488MOVE : X+108+155.200:PR
                                  1888:
INT ontr#: VDU4
 1498LooZ=1:REPEAT: validI=F
ALSE: REPEAT ans#=FNgetnote
 1500FOR (Zat TO LENIGIFFS)
                                  1848CLS
diff(1)): IF ans == rnt # (ASC (MI
Ds(diffs(diff%),j%,1))) val
id1=TRUE
 1510NEXT: UNTIL validZ
 1528IF ans#=rnt#(louestI)
THEN PROColaynote (lquest1,2
8):nt%=TRUE ELSE PROCrasp
 1530lgoZ=lgoI+1:UNTIL ntZ
                                 BOTO 1928
DR 190%=4
 15401F NOT nt% ok=FALSE EL
SE totX=totX+1
 1550VDUS: MOVE iX+180+155.2
50:PRINT rat#(louest2):VDU4
 ISABNETT
 157RENDPROC
 1598:
 1598REM -- Set a string de
scribing a note from keyboa
 1680DEF FNoetnote
 1610LOCAL lanss.lil:REPEAT
 1628PRINT TAB(0.38);STRING
$(39." ")+CHR$13;
 1638INPUT " What note bein
                                 bt."
o pointed at ? "lans#
 16401F LEN(|ans$)=8 THEN U
NTTI FALSE
                                 tter."
 16501ch$=CHR$0:1iZ=1:REPEA
 16681ch$=MID$(lans$,li2,1)
 1678[Flch$)="a" AND lch$(=
"z" lansf=LEFT$(lans$,li%-1
                                  1950:
)+EHR# (ASC(1ch#) AND ASF)+8
ID$(lans$, liZ+1)
 |680|Flch#=" | lans#=LEFT#
(lans$.li%-1)+MID$(lans$.li
X+1) ELSE liX=liX+1
 169BUNTILIch#=""
 1708IF LEN(lanss) >2 UNTILF
ALSE
 17181ch$=LEFT$(lans$,1): |F
 lch$("A" DR Ich$)"6" UNTIL
 FALSE
                                 4%
 17281F LEN(lans#)=2 IF MID
$(Ians$,2,1)()*#" UNTIL FAL
 1738UNTIL TRUE
  1748=lans$
```

1758:

1760REH -- Rude noise --

1788FOR pX= 4 TO 7: SOUND 8

1770DEF PROCESSO

.-15.0%.1: NEXT

```
179BENDPROC
 1810REM -- Print score --
 1828DEF PROCEscore
 1838g1= INKEY (288)
 1858PRINT TAB (2.2): "Well.
"names+","" TAB(2) you have
 scored ":tota;" out of 18
in the"''TAB(2);deg${diff%}
:" test. """
 1868IF ok PRINT TAB(2) "WEL
L DONE !! ":: IF diffl=findl
18781F ok AND strdl(findl
PRINT*Now you can try a mor
e"' TAB(2) "difficult test."
 198815 ok AND NOT autoI PR
INT 'TAB(2) "Do you want to
(Y/N) ?": REPEAT key$=CHR$ (8
FT AND $5F1: UNTIL INSTRICTOR
".key$): IF key$="Y" diff1=d
iffI+1:triesI=1
 1898IF tot%>7 AND tot%(18
PRINT " Good, just try a l
ittle harder."
 19881F totI(B AND totI)4 P
RINT* Not bad, you got at
least half the"' test rig
 1918IF totace PRINT " I t
hink you can do a little be
 1920PRINT TAB(5.38) *Press
SPACE to go on"
 1930REPEAT UNTIL GET=32
 1948ENDPROC
 1960REM -- Get next pupil
 1970DEF PROChextgo
 1980triesI=1
 1998CLS:PRINT 'TAB(2) Tha
t is the end of your turn.'
 "TAB(2)name$:".""TAB(2):
 2000PRINT TAB(10.20):: IF o
& PRINT "SUCCESSFUL" ELSE P
RINT "FAILED AT LEVEL ": dif
 2818PRINT TAB(18, 38) *Press
 SPACE to go on : REPEAT UNI
IL SETS=" "
 2020ENDPROC
```

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MOUNTAIN Sums and summits. Computer assisted learning language.
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PROGRAM NOTES Notebook 10.20 Give a name to the program and also describe it all too accurately. 30 This initialises the numeric variable count, which halds the number of THIS month's notebook program is a bubble sort routine which takes an unordered list and puts items to be sorted II you want to change the number of items, all you them into order. In this case it's a set of letters that want to go into alphabetical order but it could have to do is to insert them into the data statement of line 190 and after be numbers. Try it and see. count. The string variable holding\$ is used later in the program to store a temporary value. It's a scratchpad variable The DIM sets aside space for a string 40 10 REM BUBBLE SORT array record\$() consisting of count. ZE REM SLOW BUT SURE elements. 38 count=18:holdingf="" Form a FOR ... NEXT loop which Indialises 50-70 48 DIM records (count) vorrables READs in values from line 190 and 50 FOR loop=1 TO count stores them in the array elements Reads date record\$(1) to record\$(10). 60 READ recordfiloop) ιπέρ απανε 80-140 Make up the bubble sort which 79 NEXT 1000 consists of two nested FOR ... NEX1 88 FOR span=count-1 TO 1 loops. These compare each successive STEP -1 pair of record\$() and, if the contents of Fing 92 noswap=TRUE)one is larger than the other, swaps 100 FOR comparison at TO them. Eventually, as the comparisons go on, the largest element of the array Decreasing bubbles" to the MATOR OF Compares adjacent stored in 118 IF records (comparison items record\$(10). Then the process starts items and swaps Direcord@(comparison+1) THE again on the nine remaining unsorted them if nearespary Chucks N holding = records icomparis record\$11 sach pai 80,140 Define the outer loop. This has the onl:recordficomparison)=rec in soon control variable span which ranges ord\$icomparison+11:record\$! from count-1 to 1, descending in steps comparison*1)=holdingF:nos* Enis outer loop of of 1. As span gets smaller, so the To swar has excured an =FALSE range of the recordS() that are to be a last inner loop 128 NEXT comparison compared, pair by pair, gets smaller, noswap is a flag that is imitially set to 130 IF noswap=TRUE THEN & TRUE. The state of the flag is effected can=1 by what goes on in the inner loop, 140 NEXT Span 100-120 Prosts out 150 FGP leag=1 TO count

Make up the inner loop, the une that

does the swapping if it becomes necessary. The control variable comparison goes from 1. to the current value of span.

110 Compares record\$/comparison/ with the next element recordS(comparison + 1). If they are out of order they are swapped, using heldingS as a temporary store. If a swap fras occurred then noswap is made FALSE. By the time the inner loop is completed each pair of elements in the span being considered will have been compared and, if necessary, swapped. The largest element will be in the rightmost position. Try working through the program on paper using count 4 and trying to sort d,a,b,c and you'll see what happens.

If the inner loop has compared every element in a particular span and they are all in order noswap will still be true, There's no point in further sorting so span is set to 1, terminating the outer loop

140 By the time the outer loop is finished every element in the array will be in its correct position.

150-170 Print out the rearranged array. 190 Holds the items to be sorted.

Add the following lines and, when you press the space bar you'll see how the sort progresses

178 NETT 1000

198 DATA 1.0.6

ISB PRINT

188 PRINT records (loop):

sorted list

Items to

he sorted

121 waitsmarls	5 spane8 25 MODE ! 33 mart=count :comparison=8 71 PROCPINT 73 Wait=SETs 75 PRINT 115 COLOUR span MOD 2 117 PROCPINT 121 wait=SETs	123 PRINT 141 COLOUR 3 1PROCOPINT 142 END 143 DEFPROCEPTINT 161 IF loop-mark AND comparison-span +1 THEN COLOUR 31mark=mark-1 185 ENDPROC	
----------------	---	---	--

120

130

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Micro Messages

MAY I make a quick rejoinder to your reply to my letter about dirty heads (October Electron User).

I have been using audio tape recorders for many years, from a reel-to-reel Ferrograph to modern Sony cassette type (that should show my agel)

Only once have I had a tape head out of alignment — that was after a recorder had fallen 15ft from the branch of a tree.

Since computer equipment is not usually subjected to such robust treatment, I really cannot believe tape heads frequently cause trouble from this problem.

If a tape head were completely filmed over with dirty grease it would indeed cause problems with all tapes.

However, I find the greater problem arises from small particles which shift around with the passage of the tape causing intermittent faults.

Equally, a long tape not only needs a pretty healthy drive usually found only on audio cassette units — but can itself become distorted with frequent use.

As a simple analyst I have acquired an undeserved reputation as a computer doctor because when I am told "the computer is down", I clean the disc heads and all is well again I saves calling the serviceman out!

Exactly the same applies to cassette heads. - R.H. Hill, Woodford Green.

 Tape head alignment is often different on different tape recorders. So, while a tape may load perfectly on the tape recorder it was saved on, it may not load on a totally different one.

Golden

READING through the October issue of your wonderful magazine I couldn't believe my eye's when I saw Beach-Head by US Gold out now for the Electron.

Do you know whether US

Keep it clean - keep it going

Gold are making any other fabulous games for the Electron?

Also in the October Electron User I saw the article on the Voxbox speach synthesiser. Is if worth the money? — Jonathon Timms, Billings—

onathon Timms, Billing

 We'll be reviewing Voxbox as soon as possible, and you'll be able to make your own judgement.

No doubt US Gold will follow up Beach-Head with another superb game as they seem to have the talent for coming up with original and exciting themes.

Trapping the fiend

I'VE just read your review of Alligator's Bumper Bundle in the September Electron User. I've got the cassette and my son and I have had a lot of fun with the games.

About Mell Moll: the fiend, as you call him, is a mechanical robot who can't be killed, he can only be bopped on the head by a skull to push him down one blockspace.

In the early levels you can block his path by strategic placing of skulls.

If you're lucky you can sometimes trap him in the skeleton chamber, after you've got the crystals, by sealing the exit with a skulf.

However, since he's somewhat erratic, you can't always plan very well.

It's an interesting game with a fair bit of strategy, lots of luck, and some skill in getting up the difficult entrance to your own side.

My nine-year-old is far better than I am at playing, having reached level 9 and a score in the 54,000 range! My best is approximately 42,500, level 4. — Alice Morland, Glasgow.

 Thanks a lot, Alice. We can't wait to put your tips into action.

Memory routine

WHILE trying to run programs such as Starligher and Manic Mole I have been having some problems with memory.

Could this be due to the connection to the disc system of my BBC B and if so could you tell me how to overcome this problem? – Peter Maher,

London NW10.

 Both these programs will run on the BBC Micro. They do need downloading to &E00 though.

Plus 3 owners will experience the same problem. The routine you need was in Micro Messages last August.

Revs for the Electron?

I HAVE just seen the new Aconsoft game, Revs, for the BBC Micro. The inevitable question is, "Will it be available for the Electron in the near future?"

I have always liked racing games but this one seems to stand out from the rest.

The graphics are excellent and from the reviews I have seen it looks another masterpiece from Acomsoft which would be greatly appreciated by Electron owners.

I would also like to know when the Elite replacement will be available as I think some things in the game need to be polished up a little.

I think I have a problem with Eddie Kidd's Jump Challenge. When the game starts you are on a BMX which has no problems, but once you get on to the motorbike a loud buzz starts, which wasn't there when it was new.

Could you tell me if this is meant to happen or not. – Martin Egdell, Hull.

 Ravs is unlikely to be converted for the Electron we'd love to be proved wrong though.

What's wrong with Elite, it's one of the best games around?

We're not sure what is wrong with your motorbike. It sounds like the exhaust is blowing a bit.

Helping hand

WHEN I first bought my Electron I thought I had made a mistake as there didn't seem to be much software and computer magazines above all, no help.

The I bought Electron User (Acorn User seemed to be all BBC B, no Electron) and what a find! It gives more help, better listings and so on than any other magazine.

In Micro Messages August 1985, David Molyneux's Overdrive routine worked beautifully. I got well over 100,000 (after 100,000 the score resets to 0).

Will Manic Miner ever be made for the Electron? The same goes for Underworld and Sabre Wulf from Ultimate.

I want to know as my friends with Spectrums want to see it on the Electron.

Do you recommend the



From Page 67

Plus 1 Interface or the First Byte Joystick Interface? We can't make up our minds. -

Paul and Stephen Moore, Luton.

PS: Also, which is a good, but cheap printer?

· Manic Miner hasn't been converted for the Electron, but there are plenty of similar games. Take a look at Blagger from Alligator.

Both interfaces are good and both work with some of the games, but neither with them all.

Do you need the printer port and ROM sockets? If you do. then go for the Plus 1. Otherwise there's not much between them.

The only low-cost printers we've used are Brother. The quality is reasonable and they're good value for money.

Problem from space

ALTHOUGH a novice with the Electron, having had mine for just over two months, I must agree with Marilyn Rodger (Micro Messages, September) that there is something wrong with the listing of the game Higher or Lower in the July WHAT would you like to see in future issues of Electron User?

What tips have you picked up that could help other readers?

Now's here is your opportunity to share your experiences.

Remember that these are the pages that you write yourselves. So

tear yourself away from your Electron keyboard and drop us a line. And please, if you want a reply, enclose an SAE. The address is:

Micro Messages Flectron User Europa House 68 Chester Road Hazel Grove Stockport SK7 5NY.

issue. I have checked my copy of the game three times and there are no errors, but as it stands it will not run in Mode

After listing it and finding it wouldn't work, I thought it must have been an error on my part, but I tried changing to Mode 5 on line 40 after reading Marilyn's letter, and found that the game now runs OK except for the distorted cards.

Surely this points to the original mode being wrong, but how does one now get the cards back to normal?

Before you ask, I don't have a Plus 3 or any other additional hardware attached to my Electron, so why am I running out of memory? - Larry Horsfield, London SE7.

· It sounds as if you've added

a few extra spaces to your listing. (We can assure you ours is accurate.)

The memory is rather tight with this program, so spacing the text out will cause a "No room" error or "Bad mode",

Trouble with the police . . .

AS a couple of budding stuntmen, my brother and I are keen on Dare Devil Denis Wisings Saftwarel

We would recommend this game to anyone, but we are left wondering if it is possible to get past the policeman and the tree in the third line of board 1 in level F (Ace).

We have never managed it and would like to hear from

anyone who has. Whigham, Prestwick.

 Can anyone help with Dare Devil Denis? We're too cowardly to try it . . .

Printer program

IN the October issue of Electron User in the Software Surgery section Roland Waddilove reviews the View ROM cartridge from Acomsoft, and states that there is a printer driver program available.

We have been trying for some time to get such a program, and would be very grateful if you can let me know

We have an Olivetti ink jet printer, and would like to know if the above-mentioned program will handle all the excellent capabilities of this

Incidentally, we have a View cartridge for our Electron, and agree with all Roland Waddilnve says

While we also agree with him that the printer program should have been included in the cartridge, we have to make whatever other uses we can of the available data. - Basil Crowhurst, Croydon.

 Acornsoft has produced a View printer driver package for

More educational software

THANK you very much for the list of educational programs in the recent issue of Electron User.

I've sent off for details of many of those listed and now have the problem of deciding what to buy, whereas before I had to buy whatever I could

I have, however, in my search for educational programs found several which you have not listed and therefore enclose a list for you so that a possible supplement could be published, as no doubt others will have come across other programs which you did not include in your guide.

I have enjoyed the programs you publish, though my typing needs great

improvement - Joan Langley, Twickenham.

Collins Software, Collins Educational, Freepost, Glasgow G4 0YX. Tel: 041-772 3200.

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Paddington's problem picture. Paddington's early visit What's the time? Know your tables. First numbers Datalog

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The following apparently produce programs for the Electron, though 've not received catalogues yet:

Tutorial Software, Dept. M1E, Wirral L61 1AB.

Chaddington Software, 14 Sel-

kirk Close, Worthing BN13 1PK.

Micro Jen Software, 81 Squir-rels Heath Road, Harold Wood, Essex RM3 OLR.

the BBC Micro. As View is virtually idential on both micros it seems likely that that printer drivers work also. Has anyone tried them?

Alive and kicking

I HAVE owned an Electron for about 18 months and have waited patiently for the glut of Electron software.

Sadly it never materialised. Oh sure we have had classics like Elite, Micro Olympics and Cylon Attack, but the Electron has never had a solid support of all types of software.

I have seen the slow increase of software available for the Electron in the shops. but now, alarmingly, there has been a sudden famine,

It annoys me that the shop which eagerly sold an Electron to me (Granada) haven't the decency to support the machine with software.

It used to, but a few weeks ago I noticed that no new games had appeared on the shelf.

When I asked the assistant why, she told me that because of dwindling interest in games for my machine they would not stock any more software. Other shops are doing the

Are all my future purchases going to be by mail order? If so, how long will it be before that oasis dries up?

Anyway less doom and gloom, and a few tips for Elite.

When you have shot an opposing craft, if he has launched an escape capsule pick it up with your fuel scoops and you will have gained one ton of slaves.

Also, has any one else ever found a planet that sells alien items? I am in Galaxy 7 and have never found a planet which sells these items.

I have presently 253,987.1 cr. and have a combat rating of Deadly.

I have watched Micro Messages grow from one page to several pages. It's my favourite part of the mag, along with Electron News at the front. - A.P. Larsen. Runcom.

PS: Thank Merlin for all his tips for TKV but I am no closer to getting anywhere in it. I cannot get into the cave, I go down

Uses for plug-in RAM

I RECENTLY acquired a Slogger Rombox for my Electron, In the accompanying literature there is mention of plugging in extra RAM.

Could this extra RAM be used for programming or is it only pagable memory?

If the latter, would it be possible to use this memory for absorbing some, or preferably all, of the screen's needs?

That is, could the 20k or memory used by the screen in Modes 0, 1, 2 be shunted into this extra RAM leaving more

programmable memory free for user use?

I have a second problem which I hope someone may be able to help me with. I have a copy of the word

processor View, and would like to be able to incorporate the Greek alphabet into files. This is not difficult in itself.

but I cannot obtain hard copies of these files, as the printers available to me steadfastly refuse to acknowledge the presence of the graphics.

I can obtain access to two different Epson printers, the RX80 and an MX80. Suggestions would be gratefully received. - K.V. Kirk. Read-

The Slogger Rombox will accept 8k or 16k RAM. Unfortunately this cannot be used for Basic programs or for the screen memory.

It can be used for ROM software though. There will be an article shortly demonstrating the use of sideways RAM in the Slogger Rombox and ACP's RAM cartridge.

Can any readers help with the printer problem?

the grate only to be thrown into a dungeon with a guard outside.

Maybe I am just not an adventurer. I bet you are sick of hearing about Twin Valley.

• The Electron is far from dead. Recent price reductions make the micro an excellent

We would expect to see an increase in sales, and a large increase in the number of anthusiasts

There has been a mini flood of software recently, with several new games coming out in time for Christmas. See this month's Software Surgery for details.

Drive choice

I AM thinking of buying a disc drive but do not know whether to buy the Plus 3 or the Cumana 51 in system.

We have Cumana drives at school so I would be able to use school software at home. But if Acorn bring games out on disc it will be for the Plus 3.

M. Bailey, Leyton.

· Since your prime concern seems to be compatibility, you would probably be better off with the Cumana disc system. This would allow you to transfer unprotected software from school to home and vice-versa

However, as you'll see from the other pages of our magazine, the Plus 3 is being offered at a very competitive price and is, of course, the official disc upgrade.

Interface

I HAVE a Powersoftware joystick interface and was terribly disappointed when I found that Elite, Acomsoft's classic, was not compatible

Since then I have bought many games and have found that Gauntiet and Ghouls also do not work with my interface.

This time I could not sit back. I changed the programs so that the two games work,

With Ghouls you must load the first part of the program and when the title page appears you must Break it and then type OLD and LIST it. Now type:

LIST 4788

Then delete the whole line by typing:

Now type in "JOY and put in the keys (method 1). Then instead of typing CHAIN'"

Now let it run on and load in. Your joystick will work, For Gauntlet the procedure is roughly the same except before loading type:

#OPT1.2 LOAD GAUNTLET"

As soon as it loads you will get

the prompt sign>_ Type LIST then:

LIST 4788

Delete this line by typing:

4788

Now *JOY, use method (1) and instead of typing CHAIN"" type RUN. It gave me great satisfaction when my joystick worked - Robert Sloan,

· Thanks for the tips Robert,

Line lost

I RECEIVED the November issue of Electron User last week and was very eager to enter the Sprite program on page 18.

However when I got to line 170 I found that the first half of it was missing.

I have typed in the rest of the program so if you would be kind enough to furnish me with the contents of this line I would be most grateful.

Before I go, I must say that I typed out your Karate game and was very pleasantly surprised with the results as was

Terrific magazine, keep up the good work. - R.A.H. Barker, Edgware.

178osrdch=!4218 AND &FFFF :oshvte=!428A AND &FFFF

 Sorry about line 170, seen in its full glory above, which apparently dropped off the page. We'll use stronger glue next time!

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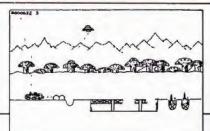


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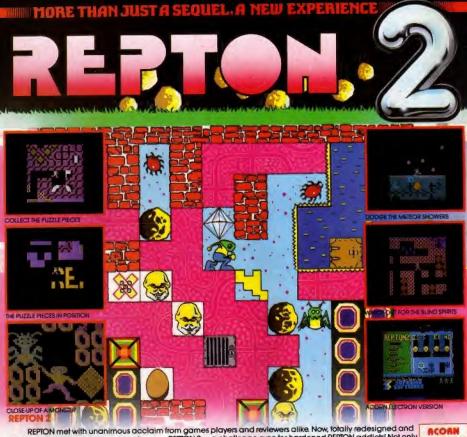
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